

Natural Phonics Primer

72 Phonics Exercises

For Beginning and Remedial

Reading Students

SMALL CAPS EDITION FOR DEVELOPING
ORTHOGRAPHIC MAPPING

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1955, 2020

Exercise 1

A	B	D	F	G	H	J	L	M	N	P	R	S	T	V	W	Y	Z
MAT	JAM							RAT		MAP					MAN		
HAM	NAT							PAD		MAD					DAN		
FAN	BAG							WAG		RAG					SAD		
HAG	FAT							PAT		TAP					PAN		
NAP	LAP							SAM		MASS					DAD		
RAP	TAN							PAM		GAS					ANN		
BAT	TAG							FAN		NAP					MAT		
LAP	NAT							PASS		SAM					MAN		
MAD	TAN							DAN		HAM					BAT		
MASS	PAN							GAS		RAT					BAG		
JAZZ	TAP							WAG		ANN					PAD		
PAT	RAG							FAT		MAP					PAM		
TAG	JAM							SAD		RAP					DAD		
HAD	SAD							DAD		VAN					TAP		
WAG	JAM							HAG		NAP					FAN		
HAM	RAP							MAP		TAN					VAN		
PASS	MASS							MAT		ANN					PAD		
LAP	DAN							RAT		FAT					PAT		

Exercise 2

E

YES	MEN	TELL	EGG	NET
PEN	BET	BELL	LET	PEN
NET	SELL	BED	GET	DEN
DEN	LEG	YES	BET	LEG
PET	BEN	WEB	WELL	RED
GET	BED	HEN	SELL	BEN
NED	JET	LESS	YELL	MESS
HEN	WET	BEN	YET	ED
SET	LESS	NED	WET	EGG
MEN	WEB	TEN	PEN	WET
TELL	TEN	TED	SELL	YES
BELL	BEG	MESS	PET	MEN
TED	WELL	DEN	PEG	LET
MESS	YELL	SET	RED	TELL
ED	PET	LEG	TED	NED
LET	RED	ED	BED	BET
PEG	NET	MEN	WEB	LESS
RED	PEG	BEG	EGG	YES

Exercise 3

Review 1

SAD	TEN	ANN	BED	MAT
PASS	TAG	RAP	LEG	MESS
TED	LESS	GAS	WEB	PAM
ED	YELL	FAT	BET	DAD
PAD	DAN	TAP	LET	LAP
NED	YES	RAT	SAM	SELL
MAN	MAP	PEG	WELL	RED
HEN	PAT	WAG	NET	MASS
JET	JAM	PAN	PET	DEN
FAN	WET	HAG	TAN	BEN
HAM	BAT	JAZZ	EGG	RAG
GET	SET	TELL	NAP	YET
MAD	BAG	PEN	MEN	BEG
EGG	GET	YET	MASS	NAT
PET	RAT	BELL	PAT	HEN
PAD	HAG	WEB	MEN	MAT
FAT	WELL	WET	LESS	FAN
LEG	MAP	BAG	YELL	GAS

Exercise 4

I

MISS	FIT	DID	JIM	JILL
SIS	NIP	FIB	DIG	BIB
BIT	HIM	SIT	HIP	HIT
SIN	SIP	BILL	FIG	WIN
RIP	TIM	BIN	HILL	PIN
WILL	MILL	ZIP	DIP	WIG
TIP	LID	BIG	PIG	LIP
FILL	RIP	SIP	DIP	BIT
SIT	PIG	HIT	NIP	FIG
LIP	FIT	DIG	BILL	JIM
LID	HIM	PIN	SIN	SIS
RIP	HILL	DID	WIN	HIP
WIG	FILL	JILL	TIP	BIN
MILL	RIB	TIM	MISS	WILL
ZIP	FIG	BIG	SIP	LIP
SIN	BILL	BIB	WIN	BIT
TIM	JILL	RIB	RIP	WILL
LID	HIM	NIP	FIB	SIS

Exercise 5

Review 2

LEG	TIM	JAM	BEN	DAD
FIB	ANN	BIN	FAT	YES
BAT	LIP	RAG	YET	WAG
RED	MAD	MAN	NIP	PAT
TAN	TELL	WEB	GET	BEG
BET	LESS	TED	ZIP	JILL
MEN	RAT	LAP	HEN	MAP
YELL	WIN	DAN	HAG	SIS
TAP	MISS	SIP	MAT	SAM
LET	FILL	NED	PAD	PAM
MILL	JIM	BIN	SET	PEG
ED	JAZZ	WILL	MESS	FIT
PIG	GAS	SAD	PASS	TEN
TAG	HIP	DIP	NET	TIP
RIP	SIN	FAN	HIM	LID
BILL	WELL	WET	HAM	DEN
HILL	BAG	WIG	RAP	NAP
PET	BIB	SELL	BED	DID

Exercise 6

O

NOD	GOD	SOB	DOT	POP
NOT	BOSS	HOT	MOSS	LOG
DOLL	LOT	POT	HOP	BOB
GOT	TOP	JOB	HOG	DOG
TOM	FOG	MOP	DON	ROB
GOD	DON	LOT	SOB	POT
HOG	FOG	BOSS	DOG	ROB
NOT	JOB	MOSS	NOD	TOM
GOT	DOT	MOP	TOP	POP
BOB	HOT	HOP	DOLL	LOG
TOM	FOG	NOD	DOT	BOSS
LOG	MOP	HOT	ROB	HOG
NOT	GOT	GOD	MOSS	DOLL
JOB	POP	POT	BOB	TOP
DON	NOD	SOB	DOG	LOT
BOB	TOM	NOD	TOP	DOT
FOG	BOSS	GOD	MOSS	POP
NOT	LOG	SOB	DON	DOG

Exercise 7

Review 3

SIT	DON	PIN	FAT	MOP
HAM	LIP	FAN	TED	HIM
RAP	NAP	PEN	HIT	PET
LID	POT	FIB	HAG	LET
ZIP	BIN	DOG	POP	VAN
BILL	JIM	BIB	FILL	WELL
HOG	PAT	JAM	TAG	SIS
YET	HOP	YELL	SOB	BAG
NED	LOT	ROB	RAT	LOG
BEN	DID	RIB	FIT	NAT
SET	YES	MESS	HOT	MAD
MOSS	DAN	LAP	FIG	MISS
BED	SIP	HIP	ANN	BIT
WIG	TOP	FOG	JOB	PAD
TAN	MASS	TELL	JILL	RED
HEN	WILL	BOSS	BELL	JAZZ
MEN	WEB	DIG	WAG	NET
PAM	GOT	DIP	DEN	TIP

Exercise 8

U

HUM	RUN	BUS	BUG	TUG
NUN	BUD	SUN	SUM	BUN
MUTT	TUB	HUFF	PUP	FUZZ
NUT	MUG	MUD	HUT	GUS
HUG	RUB	RUG	GUN	MUFF
BUT	FUSS	DULL	FUN	GUM
HUT	RUG	GUM	SUN	RUB
DULL	RUN	BUS	PUP	BUG
FUN	SUM	HUG	NUT	BUT
PUFF	MUG	BUN	FUSS	MUD
BUZZ	GUN	HUM	TUG	TUB
NUN	GUS	MUFF	BUD	HUFF
TUB	MUTT	BUN	BUT	HUG
GUM	GUN	RUN	BUG	MUTT
DULL	MUG	RUG	PUP	SUM
BUS	TUG	NUT	HUM	NUN
FUSS	GUS	SUN	FUN	HUT
PUFF	FUZZ	MUD	RUB	BUD

Exercise 9

Review 4

DIG	WIG	BED	MOSS	EGG
PASS	MUD	HIT	DAD	HOT
MEN	ROB	SET	HOT	FUN
MASS	TIM	WEB	DAN	BUZZ
TOP	BET	HUG	MAP	DIP
TELL	PAN	LID	PET	BOSS
BIG	RIP	RIB	HEN	NIP
FUSS	BUT	NAP	SIP	BELL
FILL	MUG	MUFF	JAZZ	LET
JILL	PAD	FOG	BIT	RAT
NED	FIG	MILL	HUM	PAT
BEG	GOT	SELL	FIB	SUM
JAM	TIP	SOB	DOLL	FUZZ
ANN	DOG	PUP	ED	BOB
NAT	TED	WELL	BIB	YET
WIN	NET	GUS	WET	TUG
GAS	DEN	TEN	JET	LIP
YELL	NOD	TAP	HIP	TAN

Exercise 10

C K

CAN	CAT	CUT	CAT	COD
KISS	CUFF	CUP	COP	CAB
CUB	KILL	COT	KEG	KIT
KID	CAB	CUFF	CAN	CUT
COB	CAP	CUB	CUP	KISS
KILL	CAT	KEG	KIT	KID
COP	COD	COT	KILL	KISS
CAT	CUFF	COD	KEG	KIT
KID	COB	CAP	CAB	CUT
CAN	CUP	COT	CUB	CAP
CUFF	COB	CAT	COP	COT
CAN	CUT	KISS	CUP	KEG
KIT	CUB	CAB	COD	CUB
KILL	KID	COT	CAP	CUFF
COB	COD	CUB	KILL	COT
CAN	CUT	KISS	CUP	CAT
KEG	KIT	COP	KID	KIT
CUP	CAB	CAT	CUT	COD

Exercise 11

CK

PICK	TICK	LUCK	LICK	SUCK
LOCK	LACK	KICK	SICK	PACK
TACK	DICK	NECK	TUCK	BUCK
BUCK	RACK	DECK	SOCK	ROCK
NICK	HACK	DOCK	JACK	BACK
SACK	DUCK	LUCK	SACK	DICK
NICK	PACK	BACK	DUCK	TUCK
TICK	PICK	DOCK	RACK	SICK
BUCK	LOCK	NECK	DECK	LICK
DICK	SOCK	KICK	JACK	TACK
ROCK	HACK	SUCK	LACK	LOCK
TICK	SICK	ROCK	DOCK	HACK
BUCK	LICK	DECK	DICK	NECK
LUCK	SACK	PACK	DUCK	PICK
BACK	DECK	NICK	TUCK	SOCK
LOCK	SUCK	RACK	JACK	TACK
KICK	LUCK	DUCK	TICK	DICK
DOCK	DECK	LACK	SACK	RACK

Exercise 12

Review 5

SUM	DECK	SACK	HIM	LOCK
TIM	CAP	CAN	BET	PUFF
CUT	COB	BACK	ROCK	SET
HOP	DAD	RACK	FUN	KILL
SUCK	COD	JET	HOT	DOCK
LICK	WEB	VAN	MEN	RED
CAT	KICK	TUCK	MOSS	ROB
PAD	LUCK	TOP	MASS	COP
LET	DICK	KID	EGG	FIB
TEN	LOG	JACK	SICK	ROCK
CUB	TOM	FUZZ	DIG	WIG
PICK	PASS	ZIP	JILL	KIT
CUFF	TICK	KISS	BED	HACK
SACK	CUP	CAB	LIP	MUD
DUCK	TACK	PACK	NICK	KEG
PAD	LOCK	BED	RED	CUFF
SET	BACK	SICK	YELL	DUCK

Exercise 13

ct ft lb lf lk lm lp lt mp nd nt pt sk sp st

NEST	BEST	DUMP	MEND	REST
LAND	BELT	BOND	BEND	LEND
TEST	VEST	LIMP	BULB	HUMP
KEPT	ASK	JUST	BAND	HINT
DESK	POND	WENT	ZEST	SELF
FIST	DUST	RUST	PEST	CAMP
MIST	FACT	LIST	HUNT	LUMP
BENT	GIFT	MILK	SIFT	FELT
FOND	LEFT	MUST	LIFT	END
WEST	GULP	HELP	WEPT	SILK
LENT	LAST	FAST	MELT	SULK
ELF	BULK	LISP	PUMP	BUMP
SAND	SEND	TENT	MINT	LAMP
DUSK	JUMP	DAMP	MIST	DUSK
ZEST	FOND	BULB	MASK	LISP
JUMP	DESK	LIST	LAST	MELT
FIST	LUMP	REST	CAMP	MUST
SULK	AND	ASK	HELP	SEND

Exercise 14

BS CKS DS FFS GS LLS MS NS PS TS CTS FTS LBS
LKS LMS LPS LTS MPS NDS NTS PTS SKS SPS STS

CATS	LIFTS	DIGS	ASKS	RIBS
TOPS	CUTS	MENDS	TUBS	MATS
RESTS	HENS	SIPS	MASKS	HINTS
JUMPS	BATS	CUPS	MELTS	PANTS
BEDS	PUMPS	SELLS	PIGS	ELMS
MILKS	CAMPS	GULPS	HOPS	CUFFS
GIFTS	FACTS	WIGS	COPS	FINS
PILLS	ACTS	HUMS	BUGS	DUCKS
HELPS	LISPS	HANDS	BILLS	DUSTS
RIPS	HILLS	GUNS	SULKS	NESTS
CUFFS	SIPS	DUCKS	BUNS	TOPS
PUMPS	HILLS	TUBS	FINS	ACTS
SULKS	JUMPS	LIPS	CUTS	HELPS
FACTS	HATS	WIGS	BILLS	HANDS
HENS	BATS	RIPS	HOPS	BUGS
GIFTS	CATS	CUPS	ELMS	RIBS
DUSTS	BEDS	DIGS	SELLS	PIGS
MASKS	COPS	PANTS	LIFTS	MENDS

Exercise 15

NG NK SH X NGS NKS

HASH	PINK	RUSH	HANG	SINK
INK	GASH	BANK	AX	SUNK
NEXT	DASH	BOX	WING	OX
DUNK	SING	CASH	ASH	GUSH
TAX	LINK	FIX	FISH	MASH
LONG	MAX	MONK	DISH	RUNG
SONG	WAX	GANG	RING	TANK
WINKS	LUNGS	JUNK	LASH	BANGS
MINK	SASH	WISH	SIX	MUSH
OX	HUSH	RASH	MIX	FOX
HASH	RANK	TAX	SASH	WISH
MIX	HANG	KING	WING	JUNK
BANGS	LUNGS	GASH	BANK	SING
WAX	MAX	NEXT	SIX	FIX
RASH	DASH	OX	MASH	LASH
RUNG	SONG	PINK	GANG	CASH
RUSH	TANK	BANK	MONK	INK
AX	ASH	WINKS	DUNK	LINK

Exercise 16

Review 6

WAX	DISH	LEFT	GIFTS	FOND
NESTS	BOX	SULKS	CUFFS	RUNG
RIBS	DUSTS	ELF	BULB	SASH
HUNT	BILLS	MINT	LAST	BANGS
CASH	BULK	FACTS	SIX	FISH
ASH	SAND	LUMP	HUSH	VEST
SUNK	MAX	MUSH	HATS	WIGS
WISH	MATS	LAMP	DESK	TENT
DUST	HANDS	DUSK	ZEST	SULKS
MILK	BEST	WINKS	KEPT	LIFT
NEXT	MIX	LONG	CATS	REST
PEST	DUCKS	HINTS	GULPS	FOX
LAND	BELT	LEND	BED	SELLS
DUNK	DIGS	JUMPS	PONDS	CAMP
TANK	PILLS	HINT	FIX	SUNK
RUSH	TEST	HANG	MELT	MASH
ASK	RIPS	LUNGS	HUMP	BENT
GANG	ACTS	LIST	AX	WEST

Exercise 17

BL CL FL GL PL SC SK SL SM SN SP ST SW TW SPL

LUMP – PLUMP	TUB – STUB	LAP – FLAP
LAMP – CLAMP	WIN – TWIN	LAD - GLAD
LIP – CLIP	PAN – SPAN	LOCK – BLOCK
LEND – BLEND	LACK – SLACK	LINT – SPLINT
CAMP – SCAMP	WELL – SWELL	NAP – SNAP
LAP – CLAP	PIT – SPIT	LIP – SLIP
LINK – BLINK	LASH – SPLASH	LOCK – FLOCK
PICK – SPICK	WEPT – SWEPT	LASH – FLASH
PILL – SPILL	LIP – FLIP	LICK – SLICK

SNIP	BLINK	CLAP	STEM	SLINK
TWIN	SPICK	PLUM	CLAMP	CLICK
BLOCK	PLOT	CLUB	STAB	SLAP
GLAD	CLUMP	SNAG	SPLASH	STOP
STUB	BLEND	SLIP	CLIP	FLAG
FLOP	FLAP	TWIG	SKIP	SWELL
SWIM	SLICK	SPIT	FLASH	STICK
SLOT	SPAN	SCAT	PLUM	SNAP
SLACK	FLINT	SWIG	FLOCK	GLINT

Exercise 18

BR CR DR FR GR PR SCR SPR STR SHR TR
RAT – BRAT RUB – SCRUB RIP – GRIP
RING – BRING RINK – DRINK RAG – BRAG
RUST – CRUST RIP – STRIP RIM – BRIM
RIP – TRIP RUG – DRUG RAMP - CRAMP
RUST – TRUST RAP – STRAP RING – STRING
RASH – CRASH RUSH – BRUSH RUG – SHRUG
BRIM FRANK BRUSH SHRIMP SPRING
GRILL DRANK GRAND GRIP BRAT
BRINK STRAP TROT CREST BRAND
DRINK BRING PROMPT CRUST TRUST
FRED FROG DRUG SHRUG DRILL
CRAMP TRAMP DRUM TRUCK PRANK
PRINT CRACK CRASH STRIP GRUNT
DRINK CRUSH GRIN STRING TRAP
CRACK FRESH CRANK DRESS PRESS
FRILLS FRAN DRIP SCRUB SHRUB
FROCK CRUST STRONG BRISK TRICK
SHRUG CRAMP DRAB CRAB STRIP

Exercise 19

Review 7

JUMP	RUSH	SULKS	PUMP	STOP
SELF	VEST	SEND	BEND	FRILL
MENDS	DIGS	PLOT	BRAND	SKIP
REST	LIFT	PEST	BELT	WINKS
DRUM	MIST	FACT	SELLS	FRAN
JUMPS	MUST	TEST	DASH	STUB
STEM	CRASH	BUNS	KEPT	RING
LIPS	OX	MEND	SCRUB	SLED
STEP	TRUST	FLASH	BATS	TOPS
TANK	SKIP	HINTS	GULPS	FOX
GIFTS	BUGS	FLOCK	DUMP	MELTS
TRUCK	SCAMP	STRIP	SWIM	SPRING
BUMP	TENT	DRIFT	SASH	HELP
SING	HUNT	GRIP	GRILL	DRANK
CRASH	BENT	BILLS	MINT	BRAT
GANG	PRESS	DUST	STICK	SUNK
HANDS	HUMS	ACTS	CRIB	BLEND
LIMP	SONG	GLAD	MAX	MUSH

Exercise 20

QU TH WH SQU THR

SMITH	WHIP	WHACK	THIN	QUIZ
THIS	THINK	THEN	THICK	QUILL
WITH	BROTH	THRUSH	THRIFT	QUACK
SQUINT	THRASH	THRILL	WHEN	WHISK
THAT	WHIFF	CLOTH	THEM	QUICK
QUIT	WHIM	QUILT	THUMP	THANK
THEN	WHEN	WHIFF	QUILT	MOTH
QUICK	SMITH	QUIZ	THEM	THRASH
THIS	BROTH	WHACK	QUACK	QUIT
SQUINT	WHIP	WHIM	QUILL	THANK
THICK	THRILL	THAT	WHISK	THIN
WITH	MOTH	THING	THRUSH	THUMP
THINK	THRIFT	CLOTH	SMITH	BROTH
WITH	WHIM	QUILL	THEM	THRILL
THEN	WHEN	THAT	WHIP	QUACK
THRUSH	THING	WHIFF	THUMP	THINK
THRIFT	QUIZ	THANK	WHISK	THICK
WHACK	CLOTH	WHIP	QUIT	QUICK

Exercise 21

CH TCH

CHUM	WITCH	CHUNK	CHIN	CHILL
PINCH	CLUTCH	CHEST	PUNCH	BRANCH
STRETCH	CRUTCH	CHICK	STITCH	WHICH
MUCH	PATCH	PITCH	FETCH	LATCH
TRENCH	CHECK	ITCH	HITCH	BUNCH
LUNCH	SKETCH	NOTCH	CHINK	CRUNCH
DITCH	RANCH	CHAT	SUCH	BENCH
QUENCH	CATCH	MATCH	CHOP	CHAP
HUNCH	SNATCH	CLINCH	RICH	STITCH
SWITCH	CHECK	CHICK	SUCH	BENCH
NOTCH	DITCH	STITCH	WHICH	HUNCH
QUENCH	WITCH	MUCH	SNATCH	CLUTCH
PUNCH	PINCH	HITCH	STRETCH	LUNCH
RANCH	BUNCH	CRUTCH	CHEST	CHAT
CLINCH	TRENCH	LATCH	PITCH	ITCH
BRANCH	CATCH	STITCH	CHAP	CHUM
CHUNK	FETCH	CHINK	SWITCH	CRUNCH
CHIN	CHOP	CHILL	MATCH	PATCH

Exercise 22

Review 8

KEPT	THRILL	MONK	SCAT	QUENCH
RING	STEP	JUMP	SWITCH	SKETCH
NOTCH	CHUNK	BUGS	CHICK	PATCH
CRACK	FLAP	ASH	WAX	MOTH
THRASH	MUSH	STOP	SING	SLIP
TEST	TRIP	GRUNT	HUNT	GRIP
CHINK	CLIP	CAMP	CHOP	HINTS
GLAD	ASK	SAND	BRANCH	DAMP
POND	BRAT	GANG	HILLS	FLINT
SLOT	MILK	INK	FACTS	LIFTS
TAX	BANGS	SPIT	LEND	DASH
STUB	MASKS	CUFFS	HOPS	STRIP
FINS	FROG	MUCH	MIST	CRIB
CLAMP	DRUNK	MINK	CHICK	THAT
WHISK	BLOCK	BUMP	SHRUB	NEST
MELT	PUNCH	SLED	GULPS	LONG
CLAP	STRAP	DRESS	DRIFT	BRINK
PROMPT	MEND	WEPT	SNAG	LUMPS

Exercise 23
Two-Syllable Words

ADDRESS	HATBOX	FISHPOND	STOCKING
BUCKET	EXIT	LONGEST	RINGLET
MUSTANG	BATHTUB	SLIPPER	CROSSING
UNFIT	DUSTPAN	SUNSET	VIVID
QUICKSAND	SHOPPING	UPSET	TINSMITH
KITCHEN	DISHPAN	BIGGEST	HATRACK
LOBSTER	TOMCAT	MASTIFF	SPIRIT
PRIVET	LAPDOG	PADLOCK	DANGLING
BUCKSKIN	TOPNOTCH	HANDBAG	BELLHOP
HAMSTER	MISTRESS	BLISTER	DENTIST
WINTER	GOBLIN	WICKED	ROBIN
LOCKET	CHICKEN	RABBIT	NAPKIN
LEMON	FROSTING	REDSKIN	BASKET
VANISH	BLINKER	WHISKERS	CHIPMUNK
CATNIP	TEMPEST	LIPSTICK	SUNSET
DUSTPAN	CROSSINGS	BATHTUB	VIVID
SHOPPING	TINSMITH	TOMCAT	DANGLING
LEMON	QUICKSAND	GOBLIN	NAPKIN
SLIPPER	BLINKER	LAPDOG	RABBIT
BIGGEST	CHICKEN	ZIPPER	BLISTER

Exercise 24

EE EA AS IN MEAL E AS IN HE

STEEL — STEAL SEEM — SEAM MEET — MEAT

PEEL — PEAL PEEK — PEAK WEEK — WEAK

DEER — DEAR FLEE — FLEA TEEM — TEAM

ZEAL LEAP FEET SHEET PEEP

BE CHEAT BEACH BEAST STEER

PREACH CHEAP WHEEL REACH BEAM

SEEK DEEP HEAP SWEEP SHEER

EAST LEAN WEEP SWEET WEED

GEAR CREEP TEACH BEAN PEACH

FEAR NEAT WE SPEAK SEEN

STREET SPEAR SEED SQUEAK EAR

QUEEN CLEAR TREE FREE LEAF

FEEL REAP TEA SCREAM BEAD

STEAM STREAM BEES YEAST NEED

WHEAT NEAR KEEL THREE HEAR

SPEECH ME HEAT BEAK QUEER

SEAT FEED GREEN SHEEP VEAL

YEAR SCREEN DREAM SEAL KEEP

Exercise 25

EE EA AS IN MEAL E AS IN HE (CONTINUED)

EACH	SHE	MEEK	CREEP	HE
BEER	SQUEAL	DEAL	STEEP	CREAM
DEED	MEAN	SLEEP	FLEET	SPEED
PEAS	JEAN	CHEEK	TREAT	EAT
HEAL	FEET	KEEP	FEED	BEAK
QUEER	EACH	BEAD	QUEEN	CLEAR
TREE	STEER	PREACH	ZEAL	SPEED
REAP	PEAS	TEA	BE	WE
SPEAK	FREE	MEAT	MEAN	SPEECH
NEED	BEETS	CHEAT	LEAN	WEEP
KEEN	LEAP	DREAM	GREEN	TREAT
SEEN	LEAF	SHE	MEEK	BEAM
SCREEN	SEEK	BEER	SHEET	NEAR
BEEF	BEACH	STREET	SWEET	YEAST
BEAN	SLEEP	SPEAR	SEED	FEEL
REED	SHEEP	WEEDS	GEAR	SCREAM
CREEP	TEACH	SEE	PEACH	BREED
VEAL	STREAM	STEAM	ME	HEAT

Exercise 26

OO AS IN MOON, BOOK, AND POOR

BROOM	DROOL	SOOT	COOL	SPOON
MOO	LOOP	TOOL	TOOK	COOP
ROOF	TROOP	CROOK	BOOST	TOO
STOOP	BROOD	SHOOK	HOOD	TOOTH
WOOD	HOOK	FOOD	LOOK	BOOTH
MOOD	COO	MOON	STOOD	ROOM
SPOOL	COOK	FOOL	NOON	SNOOP
SOON	WOOL	STOOL	BOOM	SHOOT
HOOP	DROOP	NOOK	SPOOK	SCOOP
GOOD	SMOOTH	BOOK	BLOOM	FOOT
HOOF	ROOT	POOR	ZOO	POOL
BOOT	GOOD	HOOD	COOP	BROOM
STOOD	LOOP	FOOT	FOOD	TOOK
COO	HOOK	HOOP	DROOL	SMOOTH
FOOL	STOOL	STOOP	SPOOL	POOL
BOOTH	BOOT	SPOON	TOO	TOOTH
DROOP	WOOD	BOOK	SCOOP	ROOT
TROOP	BROOD	NOOK	TOOL	ROOF

Exercise 27

	AR	A	AS IN	PA, MA	
YARD	PARK	SMART	STARCH	LARD	
SHARP	START	DARN	CAR	LARK	
ART	SCARF	BARN	HARM	PA	
BAR	STAR	JAR	DARK	SPARK	
CARD	BARK	SCAR	CHARM	LARK	
MA	SHARK	MARCH	ARK	PART	
MARSH	DART	ARM	YARN	CART	
FAR	MARK	HARD	TAR	CARD	
FARM	ARCH	HARP	CARL	BAR	
DARN	HARD	YARD	BARK	CARL	
START	MARCH	MARK	STARCH	MA	
ARCH	TAR	PARK	PA	CAR	
CARD	MARSH	JAR	HARM	DART	
STAR	ARK	CHART	ART	CHARM	
FARM	SHARK	HARP	SCARF	BARN	
LARD	ARM	YARN	SMART	DARK	
CART	FAR	PART	LARK	BARK	
SCAR	SPARK	SHARP	CHART	CAR	

Exercise 28

OR

STORM	SCORCH	PORCH	CORN	LORD
NORTH	TORN	FORM	FOR	THORN
SCORN	FORK	CORK	SORT	PORT
CORD	SHORT	OR	SWORN	BORN
TORCH	HORN	SPORT	SNORT	FORK
PORK	SORT	TORN	STORK	FORM
CORN	FOR	SHORT	NORTH	PORT
WORN	HORN	FORK	SPORT	CORD
SWORN	SORT	STORK	BORN	PORCH
OR	CORK	PORK	STORM	SHORT
LORD	SCORCH	FORT	TORCH	THORN
SCORN	SNORT	TORN	BORN	STORK
FOR	STORM	OR	CORN	SNORT
LORD	CORK	TORN	FORT	SWORN
SHORT	PORK	SCORCH	PORCH	SORT
SCORN	FORK	FORM	SPORT	PORT
NORTH	CORD	WORN	TORCH	HORN
THORN	FORK	FORM	NORTH	TORCH

Exercise 29

	ER	IR	UR	
SIR	BIRTH	FIR	BURN	BIRCH
SHIRT	THIRST	DIRT	BIRD	STIR
JERK	CURB	SURF	CHIRP	FUR
GIRL	WHIRL	SHIRT	PURR	CHURN
CLERK	SQUIRM	BURST	HURT	THIRD
HERS	TURN	CURL	HURL	SHIRK
BERT	FIRST	BURR	CHURCH	SQUIRT
FIRM	TWIRL	PERCH	STERN	FERN
HERD	HER	FURL	SPUR	BERT
HURT	BIRD	WHIRL	BIRTH	STIR
FURL	CURL	CLERK	SKIRT	HERD
FIR	JERK	CHURN	SIR	FIRM
THIRD	CHIRP	FUR	SHIRT	GIRL
STERN	BURN	SQUIRT	CURB	HER
DIRT	BURR	CHURCH	TWIRL	BIRCH
TURN	PERCH	SHIRK	THIRST	HER
FIRM	BURST	SURF	PURR	HURL

Exercise 30

OI OY

POINT	BOY	JOIN	FOIL	JOY
HOIST	BOIL	COY	ROY	SOIL
SPOIL	LOIN	TOIL	COIL	BOIL
OIL	TOYS	MOIST	JOINT	CLOY
SPOIL	COY	LOIN	HOIST	FOIST
FOIL	JOINT	BROIL	BOIL	POINT
TOYS	COIL	JOIN	COIN	MOIST
COY	SOIL	POINT	BOY	TOIL
JOY	ROY	OIL	COY	JOIN
BROIL	MOIST	SPOIL	ROY	POINT
SOIL	JOINT	FOIL	BOIL	TOIL
COY	TOYS	COIL	FOIST	CLOY
LOIN	COIN	JOY	HOIST	TOIL
BROIL	SOIL	MOIST	BOIL	HOIST
JOIN	LOIN	SPOIL	FOIL	TOYS
BOY	COIN	COY	JOIN	JOY
CLOY	ROY	OIL	COIL	POINT
COY	OIL	BOIL	HOIST	COIN

Exercise 31

OU OW AS IN COW

SOUND	GROWL	HOW	OWL	COUNT
GOWN	POUND	SCOUT	BOUND	OUT
DOWN	HOWL	GROUCH	FOUND	NOW
COW	CROUCH	POUT	STOUT	CLOUD
TOWN	CLOWN	FOWL	CROWN	DROWN
FOUL	SNOUT	BROWN	SPROUT	MOUTH
GROUND	LOUD	OUT	SOUR	TROUT
FLOUR	SPOUT	FROWN	HOUND	SOUTH
PROUD	COUCH	ROUND	SHOUT	POUCH
SPOUT	SCOUT	COW	SPROUT	CLOWN
CROUCH	GROUND	OUCH	POUND	OWL
SOUR	FOWL	CROWN	HOUND	DROWN
SNOUT	FOUND	CROUCH	HOWL	OUT
NOW	GROWL	SHOUT	BROWN	COUNT
BOUND	GOWN	CLOUD	FROWN	PROUD
HOW	SOUTH	FOWL	MOUTH	TOWN
ROUND	FLOUR	TROUT	LOUD	OUR
GROUCH	SOUND	STOUT	POUCH	POUT

Exercise 32

AU AW ALL ALT ALK

JAW	HALL	SHAWL	LAUNCH	STALL
HAUL	HALT	WALL	FLAW	ALL
BRAWL	CALL	TAUNT	BRAWL	STRAW
YAWN	SQUALL	SAW	TALK	FRAUD
THAW	SPRAWL	SMALL	LAWN	FALL
LAW	MALT	DAWN	SALT	HAWK
STALK	WALT	FAULT	RAW	BALD
DRAWN	CLAW	CHALK	TALL	BALL
PAW	WALK	CRAWL	PAUL	DRAW
FALL	BALL	HALL	SMALL	MALT
LAWN	CALL	SALT	BRAWL	JAW
FLAW	HALT	SHAWL	PAW	STALK
PAUL	THAW	ALL	SQUALL	DRAW
RAW	BALD	CLAW	TAUNT	LAUNCH
SPRAWL	WALT	STRAW	WALK	SAW
HAUL	STALL	FAULT	CRAWL	YAWN
WALL	DAWN	LAW	TALK	DRAWN
FRAUD	BAWL	TALL	HAWK	CHALK

Exercise 33

Review 9

BOOM	CLOUD	SQUEAL	TORN	POUT
STEAM	STORM	OR	DOWN	SPOOK
FROWN	REAP	FORT	OUR	SHEEP
TOIL	MOIST	CHART	HOUND	WHEAT
WEEK	WALL	NEAR	TALK	COOL
DROWN	BROIL	PROUD	SOOT	FEAR
SALT	CURL	LARK	SPOUT	BOOST
FAULT	THAW	JAR	OUCH	SWEET
GOWN	BALL	GROUND	HOW	BEAM
SEEK	CHARM	VEAL	STREET	LOIN
JOY	PEACH	ROOF	DRAW	PAW
BLOOM	FOUND	BRAWL	FARM	CHIRP
JAW	LORD	MA	CORK	SHARK
FUR	BOUND	LAUNCH	FOR	CROOK
MARCH	STIR	ROY	BAR	JOIN
BOOTH	FOIL	GIRL	FIR	BEACH
MOON	LEAF	BEAST	PAUL	STAR
ARCH	BIRCH	DRAWN	COO	SNOUT

Exercise 34

AI AY AIR

AIM	WAIT	JAIL	SAINT	TAIL
LAY	PAY	STRAIN	QUAINT	PLAIN
MAIL	HAIL	SLAY	BAIT	FAIL
SNAIL	RAIL	PAID	GRAY	SAIL
MAY	BAY	TRAIL	PLAY	FAINT
PAIN	RAID	BRAID	GRAIN	CLAY
CHAIN	WAY	FAIR	PAIL	SPRAY
RAIN	GAIN	CAIN	PRAY	STAIRS
DAY	STRAY	GRAY	BRAIN	TRAIN
AIR	JAY	DRAIN	FRAIL	PAIR
HAIR	QUAIL	RAY	FAITH	MAIN
SPRAY	AIM	MAID	CHAIR	TRAY
CHAIN	BRAY	PAINT	LAIR	STAY
SAY	HAY	FAIL	WAIL	STAIN
VAIN	SWAY	FAITH	SAY	MAIL
SAINT	MAY	BAY	CHAIR	BRAID
AIM	TAIL	MAID	PAIN	TRAIN
GAIN	CLAY	QUAINT	GAIN	LAY

Exercise 35

IE AS IN **PIE** Y AS IN **BY** YE AS IN **RYE**

IND AS IN **MIND** ILD AS IN **WILD**

CRY	RIND	FLIES	RYE	TRIED
BLIND	DIE	MILD	SLY	FIND
WHY	DIED	TRY	FLY	TIE
MIND	LIES	BIND	LIE	MY
KIND	SKY	FRY	TRIED	BY
BLIND	DRIED	DRY	WILD	CHILD
PIE	SPY	SHY	GRIND	FRIED
DIE	CRIES	RIND	DIE	CRY
CHILD	TRY	BY	TIE	MY
DIE	DIED	BIND	LIE	SKY
GRIND	KIND	DRIED	DRY	MILD
FLIES	FRIED	TRIED	RYE	TIED
FIND	FLY	MIND	LIES	SPY
WHY	SLY	BLIND	CRIES	FRY
SHY	PIE	WILD	DRY	WHY
DIED	DRIED	LIES	SKY	BIND
CHILD	FLY	FRIED	GRIND	TRY
BY	MILD	TRIED	KIND	FIND

Exercise 36

OA OE OLD OLT OLL OW AS IN LOW O AS IN SO

BLOW	TOLL	COACH	ROAD	SOAP
MOW	HOE	TOAD	BOLT	OLD
BLOW	JOE	BOAT	FLOAT	TOLD
COLD	OAK	GOES	SNOW	COAT
LOAN	GROW	GOAT	LOAD	WOE
GOAL	WHOA	SOAR	CROAK	OAR
ROAST	FOAM	THROW	GROAN	DOE
LOAF	GROWN	CROW	COLT	ROW
SHOW	COAST	COAL	STROLL	SOLD
GO	JOLT	OATH	NO	GOLD
SLOW	BOLD	COAX	FLOW	BOWL
TOE	SO	SCOLD	FOLD	TOAST
GLOW	OATS	SHOW	BOAST	FOE
THROAT	ROAM	GROWTH	SOAK	HOLD
LOW	ROAR	ROAST	FOAM	COACH
BOAT	ROLL	BLOW	WHOA	TOW
COLD	BOLT	SLOW	LOAD	GLOW
OLD	ROW	SCROLL	BOAST	LOAF

Exercise 37

EW UE

BLUE	NEW	DREW	GLUE	CHEW
STEW	STREW	CREW	CUE	THREW
TRUE	SLEW	SUE	DUE	DEW
BLEW	FLUE	PEW	JEW	HUE
FLEW	SCREW	STREWN	BREW	FLEW
NEWS	SUE	CREW	STREW	TRUE
NEW	FLUE	GLUE	STREWN	HUE
FLEW	BREW	PEW	STEW	DREW
NEWS	CREW	BLUE	DUE	THREW
JEW	CUE	FLEW	DEW	SCREW
BLEW	SLEW	SUE	THREW	GLUE
CLEW	TRUE	BREW	JEW	DREW
CREW	STREW	NEW	FLUE	PEW
STREWN	DEW	HUE	DUE	SLEW
CHEW	BLEW	FLEW	SCREW	FLEW
STREW	NEWS	BLUE	CUE	BLEW
STREWN	STREW	HUE	FLEW	GLUE
FLUE	NEWS	BREW	DREW	STEW

Exercise 38

Review 10

SNORT	BAY	SOAK	BOIL	HERD
COLT	HOE	TAIL	MAIN	CHURN
SPEAR	TOE	COAL	SNOW	SCORCH
PORCH	STROLL	COAT	MIND	SHY
SAIL	SOUTH	CRY	SAY	SPOIL
BEER	SLEEP	ART	PA	SHIRK
CLOY	MOW	TOAST	SOON	BLIND
NEAT	BERT	TRAIN	ROAR	BROOM
GRAIN	DROOP	STOOP	HALT	BRAIN
DREW	WILD	QUAINT	POINT	HE
WEED	SQUALL	NEWS	THROAT	JOLT
THIRST	THROW	OUT	LIES	SOLD
TWIRL	HARD	KEEL	OWL	WOE
BARK	WALT	CHAIN	BAIT	ROACH
STALL	TAR	FIND	MAY	COIN
TROUT	HALL	CARL	STOOD	FLEW
BOOT	DOE	GROW	MALT	ROLL
COUNT	HEAR	BALD	FOWL	TAUNT

Exercise 39

Two-Syllable and Three-Syllable Words

SNOWBALL	COMPLAIN	REPLY	YELLOW
HERSELF	AROUND	SHADOW	NOVEMBER
COLUMBUS	RAINCOAT	PARDON	LEAPFROG
AGREEMENT	SEAPORT	TEASPOON	FLOWERS
PUNISHMENT	BORROW	SUNBEAM	BUTTERFLY
YESTERDAY	CLASSROOM	BOOKLET	TOWER
THURSDAY	SEPTEMBER	BANJO	SMARTEST
TUESDAY	GARDENER	ELECTRIC	REPEAT
HAMBURGER	MAILBOX	RETURN	UNTRUE
SHOWERS	ALWAYS	JEFFERSON	TOASTER
AWNING	AWAY	CONFESS	SATURDAY
CARTOONS	STEAMBOAT	COUNTER	GOODNESS
DISCOVER	NUMBERS	ESKIMO	UNDERSTAND
SCARLET	JEWELER	SHORTNESS	SHEEPISH
OATMEAL	SWALLOW	SUNDAY	BIRTHDAY
ENJOYMENT	HERBERT	MEXICO	NEW YORK
MURDERER	RAILROAD	ANNOY	AUGUST
WESTERN	EASTER	LANTERN	BURGLAR
WINDOW	BELONGS	KANGAROO	MUSTARD
UNTIES	WINDOW	MONDAY	SEAGULL

Exercise 40
a as in name

CAP – CAPE	PAST – PASTE	GAP – GAPE		
RAT – RATE	PAN – PANE	BACK – BAKE		
FAD – FADE	SAM – SAME	MAD – MADE		
LACK – LAKE	SNACK – SNAKE	QUACK – QUAKE		
AT – ATE	HAT – HATE	TAP – TAPE		
CAPE	FAKE	TAPE	TAKE	GAZE
SLATE	SHAME	HASTE	MANE	GATE
TRADE	SAFE	MAKE	MADE	APE
LATE	SKATE	PLATE	DAVE	LAME
HATE	NAME	FADE	JANE	RATE
DRAPE	WASTE	FATE	GAME	SALE
STALE	PANE	BLAZE	ATE	KATE
PLANE	BAKE	WAVE	CHASE	RAKE
PAVE	SLAVE	SNAKE	FLAKE	CAKE
TAME	SHAVE	TASTE	HAZE	STATE
DAZE	MALE	CANE	SPADE	SHAKE
CAME	GRAVE	BLADE	CAVE	SLATE
BRAVE	GATE	BLAME	PLATE	CRATE

Exercise 41

A AS IN NAME (CONTINUED)

A AS IN CARE E AS IN **E**VE AND HERE

CARE	FARE	SQUARE	DARE	SCARE
SNARE	HARE	RARE	BLARE	STARE
MARE	SHARE	GLARE	SPARE	FLARE
PETE	EVE	HERE	STEVE	EVE
SANE	FRAME	GAZE	DATE	CASE
TALE	MARE	PETE	FLAME	LANE
GALE	RARE	MATE	PAVE	SHARE
CAKE	STEVE	TAME	NAME	SPARE
WADE	CAVE	RAKE	HASTE	GRAPE
FARE	EVE	SAME	BASE	HARE
MALE	CAME	HERE	PANE	SALE
FLAKE	FRAME	GRATE	SAVE	WAKE
PANE	HATE	SQUARE	JANE	SAFE
PETE	BARE	SKATE	SAME	APE
SPADE	GLADE	GLARE	SHAVE	STARE
LAME	KATE	TAPE	GRADE	SHAME
GAME	SHARE	STEVE	GAZE	BASE
LAKE	SLATE	SNARE	CAPE	EVE

Exercise 42

I AS IN FINE AND FIRE

PIN — PINE RIP — RIPE WIN — WINE

LICK — LIKE TIM — TIME DIM — DIME

SHIN — SHINE SPIN — SPINE KIT — KITE

BIT — BITE FILL — FILE RID — RIDE

MILL — MILE SIT — SITE DICK — DIKE

WIDE STRIKE TILE SWIPE BITE

SIZE RIDE KITE BIKE LIVE

SWINE FIRE SPIKE LIKE RIPE

TIME HIRE MINE GLIDE TIDE

RIME SMILE PIPE MIKE WHILE

SPITE SIDE FIVE DRIVE DINE

PRIDE SITE MILE WIFE PRIZE

TIRE DRIVE WINE LIFE HIVE

CHIME QUITE PILE PIKE FINE

STRIPE DIKE WHINE SPINE WHITE

LIME GLIDE FILE CRIME WIRE

BRIDE VINE SLIDE STRIDE SPITE

HIDE GRIPE LINE QUITE SMILE

Exercise 43

Review 11

CAKE	FINE	CAPE	BLAZE	GATE
HIKE	FAKE	SHADE	FLAKE	MINE
SLAVE	MANE	FARE	DRAPE	FADE
TIME	SANE	TALE	LANE	GLIDE
CARE	GAZE	LIME	BITE	DINE
PIKE	QUAKE	WHALE	SHINE	STARE
WHILE	HIDE	CAME	GLIDE	PRIDE
FARE	PLANE	PIPE	HIVE	WHINE
STRIPE	FILE	HERE	TAPE	PETE
MIKE	LINE	DIVE	SMILE	GAVE
SITE	SHAME	APE	RIDE	WADE
PINE	FRAME	PRIZE	KITE	SHARE
LAME	PLATE	WHITE	DIKE	VINE
CHASE	HIVE	TRADE	FIVE	BAKE
SPITE	TIRE	CRIME	CASE	TIDE
WASTE	WIDE	WIFE	SHAVE	HASTE
RARE	EVE	LIKE	DAZE	KATE
STEVE	FLAME	SNAKE	DRIVE	LAKE

Exercise 44

o as in bone and more

not – note	cop – cope	mop – mope		
rob – robe	smock – smoke	hop – hope		
note	drove	choke	core	poke
mope	chore	sore	scope	stone
vote	stove	slope	rope	mole
robe	throne	score	broke	Rome
stole	smoke	froze	grove	doze
tone	grope	cope	hope	pole
lobe	snore	joke	sole	dote
hole	bone	store	dome	spoke
globe	cone	stroke	coke	more
shore	woke	rode	scope	throne
poke	store	stone	vote	hope
sole	mope	woke	doze	dome
rope	cope	score	joke	spoke
more	tone	stroke	pole	cone
snore	stole	core	stone	sore
slope	froze	chore	grope	wore

Exercise 45

Review 12

SHINE	FIRE	PASTE	JANE	MADE
GALE	BROKE	GRATE	TILE	QUITE
GROPE	GRAVE	ROME	SMOKE	SPIRE
LIFE	BRIDE	TAME	SIZE	SCORE
NOTE	CHIME	MALE	GAPE	SAVE
HIDE	BASE	MAKE	SPINE	BLADE
DATE	PAVE	SAFE	HIKE	HOLE
ROBE	SHORE	DOTE	NAME	MARE
LATE	DROVE	GROVE	SALE	GLOBE
BONE	HAZE	BIKE	SWINE	GRAPE
TWINE	GAME	SPIKE	WINE	TAKE
DIME	TASTE	SLIDE	CANE	SLATE
TAME	SKATE	GRADE	RODE	DARE
STRIKE	SWIPE	RAKE	GLIDE	PILE
GLARE	COKE	WAVE	LOBE	CHOKER
MATE	DAVE	SQUARE	MOLE	SPADE
CHORE	SCOPE	THRONE	CAKE	POKE
CONE	CAPE	LINE	PINE	VINE

Exercise 46

U AS IN TUNE AND CURE

CUT – CUTE	TUB – TUBE	US - USE		
PURR – PURE	DUCK – DUKE	CUB – CUBE		
JUNE	MULE	FLUTE	NUDE	CRUDE
CUTE	PRUNE	MUTE	LUKE	PURE
DUKE	TUNE	RUBE	CURE	RULE
RUDE	CUBE	FLUKE	TUBE	BRUTE
USE	RUBE	FLUTE	LUTE	CUBE
PURE	LUKE	CUTE	JUNE	MULE
USE	MUTE	BRUTE	CRUDE	CURE
RULE	RUDE	PRUNE	TUBE	DUKE
NUDE	TUNE	USE	FLUTE	TUBE
CURE	CUBE	CUTE	NUDE	MUTE
RUBE	JUNE	FLUTE	TUNE	RULE
MULE	RUDE	PURE	BRUTE	PRUNE
LUKE	CRUDE	DUKE	MULE	BRUTE
CRUDE	NUDE	LUKE	CUBE	TUBE
DUKE	CURE	PRUNE	FLUKE	FLUTE
LUTE	MULE	PURE	RULE	TUNE

Exercise 47

Review 13

WAKE	NAME	CANE	POLE	RUBE
BASE	RUDE	QUAKE	MAKE	LANE
DROVE	HASTE	SLAVE	CURE	SPINE
BLADE	WHINE	GLOBE	SHAVE	FILE
CONE	FATE	SIDE	SORE	CAPE
STATE	STORE	STONE	PRIZE	STONE
MINE	USE	TUBE	DRIVE	GAZE
STOVE	FROZE	DIME	PANE	GLIDE
SITE	SWIPE	PIKE	TAME	PRIDE
CAVE	LATE	CUTE	DATE	LINE
WIDE	FARE	LAME	PILE	GLARE
PINE	SHINE	COKE	KITE	SHADE
STALE	RIPE	SANE	CUBE	CAME
GROVE	PAVE	CHASE	SAFE	FLUKE
LIVE	CORE	FINE	HIVE	WASTE
WHALE	SNORE	VINE	HOLE	ROBE
LOBE	HAZE	FIRE	RAKE	LUKE
ROPE	MOPE	CASE	RIME	TUNE

Exercise 48

ING

HOPING – HOPPING		SCRAPING – SCRAPPING	
FILING – FILLING		LIKING – LICKING	
SHOPPING	LINING	SETTING	BEDDING
STIRRING	LETTING	RATING	FIBBING
DIPPING	SHIPPING	SOBBING	TRIMMING
SAGGING	BRIMMING	FITTING	BUDDING
DRUMMING	SPINNING	SLEDDING	SLIPPING
BETTING	DIPPING	SKIMMING	RUBBING
PURRING	WHIPPING	SPELLING	BEGGING
GRABBING	SKIPPING	SIPPING	GAZING
DIGGING	HUGGING	RUNNING	SHUTTING
FADING	QUITTING	TIPPING	SITTING
SKIPPING	WHIPPING	STIRRING	SLEDDING
LICKING	DINING	SCRAPING	FILING
TOPPING	HOPING	STABBING	FIBBING
CARING	GRATING	RAVING	DABBING
NAGGING	PADDING	CANNING	FIRING
TUGGING	SLIDING	WIPING	WHIPPING
SHARING	BUZZING	SPINNING	TAPING
NAMING	APING	STUNNING	GRABBING

Exercise 49

Y, IES, IED AS IN HURRY, HURRIES, HURRIED

Y, IER, IEST, ILY AS IN HAPPY, HAPPIER, HAPPIEST, HAPPILY

CANDY – CANDIES

STORY – STORIES

FAIRY – FAIRIES

PONY – PONIES

BERRY – BERRIES

BABY – BABIES

PARTY – PARTIES

LADY – LADIES

CARRY – CARRIES – CARRIED HURRY – HURRIES – HURRIED

HAPPY – HAPPIER – HAPPIEST – HAPPILY

FUNNY – FUNNIER – FUNNIEST – FUNNILY

FIFTY

NUTTY

WITTY

BETTY

DADDY

SADLY

SILLIEST

MUDDY

BILLY

TWENTY

PEGGY

SCURRIED

CHILLIER

UGLY

NAVY

SUNNIEST

FORTY

JURY

THIRTY

HARDLY

BOBBY

FOGGY

CARRIED

DIZZY

NEARLY

LADIES

THIRSTY

DIRTIEST

SLEEPILY

GLADLY

HANDILY

CANDIES

SIXTY

SHADY

ROOMIER

BODIES

HURRIES

LIKELY

UGLIER

PARTY

PEGGY

FUSSY

MARY

PENNY

IVY

COZY

DAILY

SNAPPY

GRAVY

BUNNY

PUPPIES

KITTY

Exercise 50

Review 14

GLADLY	DIZZY	BODIES	WHIPPING
SKIPPING	FIFTY	FILLING	BEDDING
VARIED	BRIMMING	BUDDING	BUGGY
HURRIES	MARY	TRIMMING	BETTY
GRABBING	WIPING	PEGGY	SANDY
DIPPING	JURIES	FADING	LAZILY
STIRRING	BEGGING	FAIRIES	SLIPPING
SILLY	NAPPING	LETTING	CHILLIER
BUNNIES	BADLY	SHORTLY	UGLIEST
HUNGRIER	MUDDY	FERRIED	EMPTY
JIMMY	FIBBING	DADDY	SCRAPPY
SETTING	RUBBING	SLEDDING	COUNTRIES
HOPPING	SOBBING	DIGGING	RUNNING
STARING	SADLY	CRAZY	PUPPIES
MARRIED	FOGGY	NAVY	FILING
THIRTY	CANDIES	BILLY	HUGGING
PARTIES	WITTILY	PONY	BERRIES
FITTING	MESSY	LADY	DANDY
MATTING	PARING	CUTTING	FISHY
SIXTY	ARMIES	CHERRIES	JELLY

Exercise 51

ED (ADDED ED /ĔD/, FILLED D /D/, HOPED /T/)

ROBBED <u>D</u>	MATTED <u>D</u>	RESTED <u>D</u>	ADDED <u>D</u>
BLESSED	BOILED <u>D</u>	STACKED	STOPPED
HITCHED	WIPED	HELPED	PARKED
SAILED <u>D</u>	BUZZED <u>D</u>	WHEELED <u>D</u>	FISHED
SCRATCHED	DROPPED	SNAPPED	HISSED
CHARMED <u>D</u>	JUMPED	TIPPED	HUSHED
CRAWLED <u>D</u>	RUGGED <u>D</u>	MIXED	TRAPPED
SEATED <u>D</u>	CRACKED	PATCHED	COUNTED <u>D</u>
JERKED	CANNED <u>D</u>	PINNED <u>D</u>	TRAILED <u>D</u>
FOLLOWED <u>D</u>	SPOTTED <u>D</u>	LEAPED	SKIPPED
FILLED <u>D</u>	GROWLED <u>D</u>	SLAMMED <u>D</u>	STUFFED
PINCHED	MATCHED	FIXED	SCUFFED
SQUEEZED <u>D</u>	POINTED <u>D</u>	PUFFED	AIMED <u>D</u>
KISSED	CALLED <u>D</u>	NEEDED <u>D</u>	FUSSED
SPLASHED	WISHED	PREACHED	HATCHED
SHOUTED <u>D</u>	BOXED	BAKED	MARCHED
SMOKED	SMIFFED	HUFFED	PLANNED <u>D</u>
PLAYED <u>D</u>	CRASHED	TRIPPED	BUZZED <u>D</u>
STITCHED	NAGGED <u>D</u>	ROLLED <u>D</u>	HISSED
SNEEZED <u>D</u>	WHIPPED	BALKED	WICKED <u>D</u>

Exercise 52

Review 15

DIGGING	SCRAPPY	BLESSED	PINNED
SMOKED	SOBBING	CLIPPING	RUNNING
MARRIED	PATCHED	CHILLY	BEGGING
TRAILED	FISHED	SCUFFED	VARIES
BETTY	SOAKED	CARRY	SEATED
LICKING	LIKING	WITTY	TRIMMING
FIBBING	HURRIES	KITTY	WHIPPING
STACKED	STOPPED	SILLIEST	SIXTY
HOPPING	PLAYED	HAPPILY	NEEDED
PENNY	LETTING	SHORTLY	HOPING
SMIFFED	BUGGY	MUDDY	STORIES
PUPPIES	DIZZY	WIPED	RUBBING
SETTING	SLAMMED	CANDIES	FURRY
JELLY	WHEELED	PLANNED	GREETED
LIKED	SITTING	QUITTING	SALLY
BOILED	EMPTY	NUTTY	SPINNING
BEDDING	STRIPED	BADLY	STRETCHED
SKIPPED	FILLED	STIRRING	BUDDING
STEPPED	SAGGING	SCRAPING	SCRATCHED
MATTED	HAPPIEST	LAZILY	BUGGIES

Exercise 53

ER LE

BETTER	SICKLE	ROCKER	BANGLE
HOBBLE	FUMBLE	SNUGGLE	TANGLE
MANGLE	RIDDLE	SUMMER	JUNGLE
RUBBER	SLIPPER	FIDDLE	CUDDLE
COBBLER	WINNER	DINNER	GRUMBLE
CANDLE	MUDDLE	DRESSER	ANKLE
ABLE	TUMBLER	GLIMMER	BLACKER
SETTLE	JINGLE	NEEDLE	SINGLE
SADDLE	UNCLE	PLATTER	FIZZLE
PEDDLER	PRATTLE	TRIGGER	SUPPER
SHOPPER	DRUMMER	PEPPER	DRIZZLE
HELPER	FARMER	HANDLE	LADLE
UPPER	BOTTLE	MEDDLE	LETTER
ANGLE	CRIPPLE	RUBBER	STOPPER
SIZZLE	HUMBLE	SKIPPER	KETTLE
DIPPER	JUMPER	APPLE	CRACKLE
SNICKER	JUGGLER	PUZZLE	CATTLE
LADDER	CLATTER	HAMMER	PRINTER
BIBLE	BIGGER	GUZZLE	BRITTLE
SIMPLE	TACKLE	FLICKER	TABLE

Exercise 54

Review 16

TRIGGER	SHOUTED	SPOTTED	MEDDLING
PEGGY	SUNNIER	BIBLE	UNCLE
NOODLES	STARING	DRESSER	ANGLING
GROWLED	RIDDLE	ANKLE	GLADLY
SLEDDING	FOLLOWER	DRUMMING	FISHY
RUGGED	DROPPER	BOXER	KICKING
JUMPED	HUNGRILY	PARKING	PUZZLES
PADDED	CANDIES	FITTING	WHITTLE
BITTER	TESTED	LUCKIER	STAMPED
PUFFY	GLIMMER	PUPPIES	POINTER
TACKLES	BUZZER	TABLES	SPLASHED
MATCHED	PREACHER	DIPPING	WINNER
BERRIES	LINING	TRAPPER	SADDER
CALLED	SHUTTERS	THUNDERING	BETTING
ROBED	CRASHING	FUSSY	DREAMY
HAPPILY	BUNNIES	CRIPPLING	KISSES
DRIZZLY	BABY	SUPPER	KINDLY
SICKLY	SNAPPED	MISSING	SIZZLE
CRACKERS	REACHING	HANDY	SANDY
RUBBING	AIDED	SPEEDILY	FIDDLER

Exercise 55

ce ci cy

PACK - PACE	TRUCK - TRUCE	PEAK - PEACE	
LACK - LACE - LACY	SLICK - SLICE - SLICING		
PLACE	POUNCE	BOUNCING	DANCED
PRINCE	CELL	CINCH	GRACE
SINCE	FENCING	BRUCE	CIRCUS
FORCED	RACE	OFFICER	TRACED
PENCIL	CENT	CHOICE	CITY
CIGAR	MERCY	CIRCLE	SPACE
NOTICE	CONCERT	ACE	MICE
MINCING	FACE	ICING	SERVICE
CHANCE	CINDER	BRACES	NANCY
GLANCED	GROCERIES	FANCY	PARCEL
SPRUCE	RICE	CENTER	VOICE
CITIZEN	CIDER	TWICE	FRANCE
ADVICE	OUNCES	FANCY	PEACE
DANCES	LACY	POUNCED	MINCE
FACES	GLANCE	CELL	PRINCESS
OUNCE	FENCES	ALICE	ACE
MICE	SPACED	CINDERS	BRUCE
RACED	FRANCIS	SLICED	RICE

Exercise 56

GE GI GY DGE DGI DGY

RAG – RAGE	BUG – BUDGING	DOG - DODGE	
HUG – HUGE	EGG – EDGE	SMUG – SMUDGY	
FUDGE	GRUDGE	STRANGE	PASSAGE
GENTLEMAN	CABBAGE	CHARGE	STINGY
ORANGE	DAMAGE	LARGER	GERMAN
DANGER	STAGE	GINGER	BRIDGE
MANAGER	STRANGERS	PLEGGED	FRINGES
GADGET	CAGE	ENGINE	MAGIC
FIDGETY	URGENT	HEDGE	RIDGE
AGE	GEORGE	GYPSY	WEDGE
PIGEON	LODGE	NUDGED	GENTLY
PACKAGE	WAGES	HINGES	PAGE
GYM	LEDGE	MIDGET	BADGE
CHANGE	SLEDGE	GARBAGE	TINGE
FORGE	BULGE	HEDGE	GENTLEMEN
DAMAGED	NUDGING	GEM	GERMS
ENGINEER	CHANGED	WAGE	ENERGY
STINGY	URGE	FUDGE	PASSAGE
CHARGING	PAGE	FORGE	MARGE
HUGE	NUDGES	MAGIC	GENE

Exercise 57

Review 17

PENCIL	TRUCE	PAGE	MIDGET
LODGE	GENE	FUDGE	DANGER
STAGE	SERVICE	PLEDGE	MINCING
BRACES	GYPSY	FRINGE	CITIZEN
FANCY	CHANCE	GENTLE	CIDER
AGE	GEORGE	ICE	EDGE
SLICE	OFFICE	PACKAGE	PACE
RACING	CHANGE	PEACE	ADVICE
BULGE	SPACE	NOTICE	MAGIC
BRUCE	BADGE	MARGE	WAGES
CIGARETTE	CABBAGE	GINGER	BOUNCING
BRIDGE	PASSAGE	NUDGE	TRUCE
MANAGER	FACE	FORGE	GROCER
LEDGE	GYM	SLEDGE	RIDGE
FIDGET	DANCER	JUDGE	CIRCUS
SPICE	CINCH	NANCY	RICE
ACE	FORCE	GARBAGE	GADGETS
VOICE	GENTLEMAN	STRANGEST	SINGE
PRINCESS	CENTER	GRACE	GRUDGE
LACE	CIRCLE	CHOICE	SMUDGE

Exercise 58

SE, SI, SY AS IN CHEESE, RISING, ROSY

THE, THI AS IN OTHER, BATHING

PAUSE	DOSE	ROSY	VASE
EXCUSE	RISE	RUSE	BROTHER
BROTHER	ROUSE	CHEESE	RISE
FATHER	THOSE	GATHER	WITHER
WISE	BECAUSE	FUSE	SOOTHING
LATHER	HOSE	AMUSE	PLEASE
CLOSED	SUPPOSE	ROSE	POISE
NOSE	NOISE	MOTHER	CHOOSE
TEETHING	LOATHE	TEASE	WHETHER
DAISY	NOISY	SEETHING	BREATHE
RATHER	BATHE	OTHER	PRAISE
EASY	THESE	ROUSE	PAUSE
FUSE	EXCUSE	OTHER	THESE
CHEESE	CHOOSE	RATHER	LATHER
NOISE	RISE	FATHER	BATHE
TENSE	PANSY	SOOTHING	HOSE
NOISY	SUPPOSING	WITHER	CLOSE
VASE	LOATHE	POISE	RAISE
BROTHER	BECAUSE	POSY	ROSY
TEETHING	THOSE	PLEASED	AMUSING

Exercise 59

Review 18

PLEDGE	BRIDGE	LATHER	SUPPOSE
WISE	CLOSING	DANGER	DOSE
BOTHER	CHANCES	MANAGER	BRACES
SLEDGE	JUDGE	RAGE	GEM
MINCING	EASY	NUDGE	SINCE
NOTICE	CHEESE	SPICY	CIRCLE
CENTER	AMUSE	VASE	WHETHER
PAUSE	EXCUSE	PEACE	STAGE
GERM	LEDGE	NOSE	DAMAGE
MICE	CENTS	CONCERT	BREATHE
TWICE	GLANCES	FRANCE	PLEASED
CABBAGE	SERVICE	PASSAGE	WITHER
GRACE	RIDGE	THOSE	VICE
FATHER	LACY	RICE	SEETHE
GROCERS	STINGY	TEASING	BULGING
STRANGER	FIDGETY	RACES	GENE
PENCIL	ROSES	OUNCE	CHARGED
PACKAGES	MERCY	ICING	EDGY
SPACES	GERMANS	DANCING	WEDGE
BADGE	FORGE	GYPSY	OFFICER

Exercise 60

SILENT B, G, K, T, W

<u>K</u> NOB	<u>K</u> NIFE	<u>G</u> NAT	DOUB <u>T</u>
<u>W</u> RONG	ANS <u>W</u> ER	<u>G</u> NAW	<u>W</u> ITTEN
CRUM <u>B</u>	<u>W</u> RITE	CAST <u>L</u> E	RUST <u>L</u> E
DEB <u>T</u>	THIS <u>T</u> LE	<u>W</u> RENCH	GRIS <u>T</u> LE
LIM <u>B</u>	<u>W</u> RIST	<u>W</u> RING	S <u>W</u> ORD
<u>W</u> RESTLE	<u>G</u> NOME	NUM <u>B</u>	HUST <u>L</u> E
SOFT <u>E</u> N	<u>K</u> NOWN	OFT <u>E</u> N	<u>K</u> NOT
NEST <u>L</u> E	CHRIS <u>T</u> EN	LIS <u>T</u> EN	LAMB <u>B</u>
<u>K</u> NEE	HAST <u>E</u> N	<u>G</u> NASH	<u>W</u> REST
JOST <u>L</u> E	<u>K</u> NUCKLES	CLIM <u>B</u>	WHIS <u>T</u> LE
<u>W</u> RAP	<u>K</u> NEEL	<u>W</u> RECK	<u>W</u> REATH
DUM <u>B</u>	<u>K</u> NOCK	<u>K</u> NOW	<u>G</u> NU
THUM <u>B</u>	<u>K</u> NELT	<u>G</u> NARLED	BRIS <u>T</u> LES
<u>W</u> RETCH	COM <u>B</u>	<u>K</u> NEW	<u>K</u> MIT
<u>K</u> NACK	<u>W</u> ROTE	BUS <u>T</u> LE	FAST <u>E</u> N
PLUM <u>B</u> ER	<u>K</u> NAVE	CAST <u>L</u> E	<u>W</u> RONG
<u>W</u> RONG	HAST <u>E</u> N	<u>K</u> NELT	<u>W</u> RAP
ANS <u>W</u> ER	<u>K</u> NACK	GRIS <u>T</u> LE	<u>K</u> MITTING
RUST <u>L</u> E	<u>K</u> NEEL	<u>W</u> ITTEN	DEB <u>T</u>
<u>W</u> RETCHED	WHIS <u>T</u> LE	COM <u>B</u>	THUM <u>B</u>

Exercise 61

SILENT GH, H, L

FOL <u>K</u>	MIG <u>H</u> TY	EIG <u>H</u> TY	SLEIG <u>H</u>
SIG <u>H</u> T	TIG <u>H</u> T	HIG <u>H</u>	BRIG <u>H</u> T
CAL <u>F</u>	CAL <u>M</u>	NAUG <u>H</u> TY	SIG <u>H</u>
FIG <u>H</u> T	THOUG <u>H</u>	SLIG <u>H</u> T	WEIG <u>H</u>
EIG <u>H</u> T	BROUG <u>H</u> T	CAUG <u>H</u> T	YOL <u>K</u>
<u>H</u> OUR	BOUG <u>H</u> T	JO <u>H</u> N	SLAUG <u>H</u> TER
TIG <u>H</u> T	<u>H</u> ONEST	FRIG <u>H</u> T	FLIG <u>H</u> T
MIG <u>H</u> T	G <u>H</u> OST	PAL <u>M</u>	EIG <u>H</u> TEEN
DAUG <u>H</u> TER	STRAIG <u>H</u> T	THOUG <u>H</u> T	PLIG <u>H</u> T
HEIG <u>H</u> T	<u>K</u> NIG <u>H</u> T	OU <u>G</u> H	FREIG <u>H</u> T
SCH <u>O</u> OL	SOUG <u>H</u> T	LIG <u>H</u> T	THOUG <u>H</u>
WEIG <u>H</u> T	HAL <u>F</u>	TH <u>O</u> MAS	TAUG <u>H</u> T
RI <u>G</u> H	FOUG <u>H</u> T	LIG <u>H</u> TING	<u>H</u> ONOR
STRAIG <u>H</u> T	BRIG <u>H</u> T	FRIG <u>H</u> T	THOUG <u>H</u> T
FLIG <u>H</u> T	PAL <u>M</u>	CAUG <u>H</u> T	SOUG <u>H</u> T
LIG <u>H</u> T	SLIG <u>H</u> T	MIG <u>H</u> TY	WEIG <u>H</u> T
YOL <u>K</u>	EIG <u>H</u> T	PLIG <u>H</u> T	HEIG <u>H</u> T
WEIG <u>H</u>	NEIGH <u>B</u> OR	NIG <u>H</u> T	THOUG <u>H</u>
FIG <u>H</u> T	TIG <u>H</u> T	THOUG <u>H</u>	NAUG <u>H</u> TY
CAL <u>M</u>	<u>H</u> OUR	EIG <u>H</u> TY	FREIG <u>H</u> T

Exercise 62

PH AS IN **PHONE** GH AS IN **ROUGH**

PHRASE	ORPHAN	PHOTO	TOUGH
AUTOGRAPH	ELEPHANT	NEPHEW	PAMPHLET
PHARMACY	ENOUGH	PROPHET	HYPHEN
TROPHY	TRIUMPH	ROUGH	PHONOGRAPH
LAUGHTER	COUGH	PHILIP	TELEGRAPH
PHONE	LAUGH	ALPHABET	ROUGHLY
ENOUGH	LAUGHING	HYPHEN	COUGHING
PROPHET	ELEPHANT	PHIL	PHONED
TOUGH	ALPHABET	PHRASE	RALPH
PHONOGRAPH	NEPHEW	LAUGHTER	PHOTOGRAPH
AUTOGRAPH	TELEGRAPH	PAMPHLET	ORPHAN
TRIUMPH	ENOUGH	NEPHEW	PHONOGRAPH
PROPHET	PHARMACY	LAUGH	TRIUMPH
TELEGRAPH	TOUGH	PHOTO	LAUGHTER
PAMPHLET	ELEPHANT	ROUGH	PHONE
COUGH	HYPHEN	PHILIP	ORPHAN
ALPHABET	ENOUGH	RALPH	TOUGHER
NEPHEW	AUTOGRAPH	PROPHET	ROUGHLY
PHONED	ENOUGH	PHIL	PHOTOGRAPH
PHOTO	PAMPHLET	ALPHABET	ELEPHANT

Exercise 63

Review 19

PHONE	STRAIGHTEN	WRECK	PLUMBER
OFTEN	DAUGHTER	HASTEN	GNU
WRESTLE	ALPHABET	WREATH	TIGHT
ANSWERS	COUGHS	EIGHTEEN	FRIGHTENED
SOFTEN	WRETCHED	HIGHEST	KNACK
PALMS	CLIMBER	KNAVES	LAUGHING
KNOCKING	KNOTS	WRIST	CRUMBS
THOUGH	KNITTING	WRAPS	KNIFE
CASTLE	ENOUGH	KNEW	FOUGHT
HYPHEN	BRIGHT	SCHOOL	WRITE
GNASHING	CAUGHT	GHOST	JOSTLE
AUTOGRAPH	BALM	FASTEN	RIGHT
HALF	LIGHT	RALPH	LIGHTNING
WRITTEN	THIGH	JOHNNY	HOURS
WHISTLE	ORPHAN	KNIGHTS	NESTLE
SLIGHT	MIGHTY	PHILIP	SWORDS
CHRISTENED	EIGHT	GNARLED	THISTLES
GRISTLE	BROUGHT	WRING	TELEGRAPH
CALF	KNEEL	WEIGHT	BRISTLES
NIGHT	SIGHT	THOMAS	HONEST

Exercise 64

Review 20

PRINCE	MAGIC	BECAUSE	PHONOGRAPH
BATHE	THOUGH	OFFICER	HUGE
FENCING	SLEIGH	WAGES	PAMPHLET
ROSY	NOISY	CIGARS	WROTE
HOSE	CALM	ENGINE	BOUNCING
SMUDGE	KNOWN	TEETHING	GNAT
BRUCE	RAISE	SPICY	PROPHET
HEDGE	FANCY	SPRUCE	CHOICE
WRONG	THESE	ALICE	PARCEL
ELEPHANT	URGENT	SOOTHING	DODGE
ACE	OUGHT	KNOB	COMB
SOUGHT	CITIZEN	PRAISE	BOUGHT
FUSES	WREST	LODGE	LIMB
AGE	FUDGE	NAUGHTY	FIGHT
DUMBEST	MIDNIGHT	KNUCKLES	RALPH
DOUBT	DEBT	FACE	ROUGH
TRUCE	NUMB	LAUGHTER	GENTLEMAN
FRINGES	GADGET	CIRCUS	RATHER
GNOMES	NOISE	TAUGHT	LARGE
HONOR	WEIGH	GEORGE	GINGER

Exercise 65

EA AS IN BREĀK, HĚAD, AND LEARN

WEĀR	PEARL	INSTĚAD	EARTH
DĚATH	SWĚATER	SWEĀR	WĚATHER
LEARN	RĚADY	HEARD	BRĚATH
BRĚAKFAST	STEĀK	HĚALTH	FĚATHER
BRĚAD	DĚATH	SWĚAT	STĚADY
HĚAD	WĚALTHY	BREĀK	PEĀR
BRĚAD	MĚANT	TRĚAD	WĚALTH
SEARCH	HĚAVY	TĚAR	SPRĚAD
HĚAVEN	DĚAF	GREĀT	LĚATHER
BEĀR	TRĚAD	BRĚATH	LEARN
HEARD	GREĀT	WĚALTHY	SWĚATER
BREĀKS	BRĚAD	PEARL	MĚANT
SEARCH	HĚAD	HĚALTHY	FĚATHER
DRĚADED	TRĚADS	DĚATH	HĚAVIER
THRĚADS	EARTH	TEĀR	STEĀK
WEĀR	WĚALTH	LĚATHER	SPRĚADING
BRĚAKFAST	HĚAVEN	SWĚARS	WĚATHER
RĚADY	DĚAF	BEĀRS	HEARD
SWĚAT	PEĀRS	STĚADY	INSTĚAD
DĚAD	BEĀR	HĚALTH	STEĀK

Exercise 66

IE AS IN FIELD	UI AS IN FRUIT	U AS PUT	
FIELD	BELIEVE	SIEGE	HELPFUL
JUICE	FIERCE	FULL	BUTCHER
BELIEF	BULLET	NIECE	CAREFUL
PULL	CHIEF	PUSSY	AWFUL
THIEVES	SHRIEK	PUDDING	BUSH
BROWNIE	CUSHION	WASTEFUL	CHEERFUL
SUIT	GRATEFUL	GRIEF	BULL
BASHFUL	PRIEST	PUSH	THIEF
FIEND	YIELD	PIECE	PIER
CHARLIE	NUISANCE	FRUITFUL	BROWNIE
FULL	AWFUL	PUDDING	PIECE
PULL	BRUISE	THIEF	JUICY
PUSHING	SUIT	GRIEF	BELIEVES
PUT	BULL	WASTEFUL	FRUITFUL
NIECE	SHRIEKED	FIEND	HELPFULLY
PUSSY	CHARLIE	BUTCHER	BELIEF
THIEVES	BULLET	CAREFUL	BRIEF
SIEGE	FIERCE	CHEERFUL	BASHFUL
BUSH	PRIEST	HANDFUL	PIERCE
SHIELD	YIELD	FRUIT	GRATEFUL

Exercise 67

WA SWA WOR QUA SQUA WHA OU AS IN YOUNG AND FAMOUS

WATER	WASH	SQUASH	TROUBLE
ENORMOUS	JEALOUS	WORD	WAR
COUNTRY	TOUCH	COUSIN	WANDER
WATCH	SERIOUS	QUALITY	SWAMP
WORSE	COUPLE	GENEROUS	NERVOUS
MARVELOUS	GORGEOUS	WARNING	WHAT
DOUBLE	WORMS	WORST	WORRY
WANT	WARM	WORLD	DANGEROUS
FAMOUS	WORTH	YOUNG	WARDEN
CURIOUS	SWAN	QUANTITY	WORK
WORSHIP	WATER	WARN	WORLD
MARVELOUS	FAMOUS	COURAGE	NERVOUS
SERIOUS	QUALITY	WAR	WANT
JEALOUS	REWARD	GENEROUS	WORSHIP
WORM	WANDERING	COUPLES	DANGEROUS
WORRIES	WORSE	YOUNGER	COUSINS
SQUASH	WATCHFUL	SWAN	WARMER
GORGEOUS	WORKER	TOUCHY	ENORMOUS
DOUBLE	WORDS	TROUBLE	SWAMP
WASHING	WHAT	WORST	CURIOUS

Exercise 68

Review 21

PIERCE	FIELD	BREAD	QUARTER
THIEVES	PRIEST	WORTH	GORGEOUS
WORSE	READY	YIELD	SWAN
DANGEROUS	THREAD	INSTEAD	MARVELOUS
SPREADING	BRIEF	COUPLE	BREAK
WORST	CHARLIE	WANT	DEAF
TOUCHES	HEAVY	DEAD	WEALTHY
BROWNIE	WHAT	PIER	GREAT
CURIOUS	PIECES	LEARNED	BELIEF
BEARS	GRATEFULLY	STEADY	LEATHER
NERVOUS	DREADFUL	SQUANDER	SHRIEKS
THIEF	HANDFUL	DEATH	JUICE
WARS	SIEGE	COUSIN	SQUASH
AWKWARD	WORSHIP	WEATHER	HEAVEN
WATERY	QUALITY	YOUNG	WANDERING
TROUBLES	FRUITFUL	BUTCHER	DOUBLE
SWEAR	CHEERFULLY	SWAMP	CAREFUL
JEALOUS	ENORMOUS	PUTTING	FRUIT
AWFUL	HEARD	WORLD	WARNED
NIECES	SUIT	PUDDING	COUNTRY

Exercise 69

CI, SI, TI AS IN SPECIAL, PENSION, VISION, STATION, ACTION
SU AS IN TREASURE TU AS IN NATURE

STATION	MEASURE	QUESTION	GRACIOUS
DELICIOUS	FUTURE	CAUTIOUS	NATION
SOCIAL	ATTENTION	EDUCATION	MIXTURE
FICTION	EXPRESSION	PERMISSION	OCCASION
PICTURE	ACTION	TREASURE	VACATION
PLEASURE	MANSION	MENTION	NATURE
TELEVISION	FRACTION	NATURAL	SPECIAL
USUAL	SUSPICIOUS	ANXIOUS	VICIOUS
PENSION	ADDITION	PRECIOUS	PATIENT
SOCIAL	PRECIOUS	STATION	ACTION
TREASURE	NATION	PATIENT	QUESTION
ATTENTION	MIXTURE	MEASURE	SPECIAL
EDUCATION	SUSPICIOUS	GRACIOUS	DELICIOUS
MENTIONED	ANXIOUS	PLEASURE	FUTURE
OCCASION	FRACTIONS	PICTURES	CAUTIOUS
NATURAL	VACATIONS	EXPRESSION	PERMISSION
FICTION	MANSION	VICIOUS	ADDITION
NATURE	USUAL	TELEVISION	EXCEPTION

Exercise 70

IVE AS IN ACTIVE OR ANCE ENCE COME SOME

ACTOR	PASSIVE	WELCOME	LONESOME
TRAITOR	HANDSOME	SOMEONE	EXPENSIVE
ACTIVE	RESIDENCE	RAZOR	VISITOR
INFLUENCE	BECOME	NATIVE	CONDUCTOR
CAPTIVE	ELEVATOR	JANITOR	COMING
FAVOR	POSITIVE	FLAVOR	PROVIDENCE
DETECTIVE	INSTRUCTOR	TIRESOME	APPEARANCE
SOMETHING	CONFIDENCE	ATTENTIVE	IMPORTANCE
INCOME	PERFORMANCE	PREFERENCE	SOMETIMES
SOMEHOW	TAILOR	DOCTOR	SAILOR
MOTOR	SOMETIMES	PERFORMANCE	PREFERENCE
DETECTIVE	VISITOR	PASSIVE	CAPTIVE
INFLUENCE	FAVOR	WELCOME	COMING
SOMEONE	RAZOR	INSTRUCTOR	LONESOME
SOMEHOW	DOCTOR	RESIDENCE	ELEVATOR
SAILOR	PREFERENCE	HANDSOME	IMPORTANCE
POSITIVE	CONDUCTOR	NATIVE	CONFIDENCE
APPEARANCE	ACTORS	JANITOR	INCOME
ATTENTIVE	TIRESOME	EXPENSIVE	FLAVOR
TRAITOR	ACTIVE	BECOME	SOMETHING

Exercise 71

Review 22

BREATH	PREFERENCE	TIRESOME	RESIDENCE
NATIVE	CUSHION	SOMETHING	FRACTION
SHIELD	PROVIDENCE	VISITORS	EARTH
PATIENCE	ACTIVE	GRACIOUS	SOMEHOW
GREATNESS	TRAITOR	TREAD	FULLY
NATURALLY	LONESOME	PUSHING	WATCHES
POSITIVELY	VACATIONS	PERMISSION	RAZOR
FUTURE	PERFORMANCE	CONFIDENCE	CHIEF
IMPORTANCE	AUCTION	SOMETIMES	USUALLY
WEALTHY	DELICIOUS	JANITOR	PLEASURES
ATTENTION	FLAVORS	BULL	CHARLIE
NUISANCE	STATION	MENTIONED	EXPENSIVE
PULLING	QUESTIONS	TREASURY	TEAR
BRUISE	HANDSOMELY	MANSION	EXPRESSIONS
VISION	GRIEF	VICIOUS	MOTOR
MEANT	HEALTHY	SWEATING	ADDITION
SWEATERS	PENSION	PEARLS	WARNING
DOCTOR	ANXIOUS	PASSIVE	STEAK
GENEROUS	WASTEFUL	MIXTURE	CASUAL
MEASURED	OUTCOME	FIXTURES	FEATURED

Exercise 72

THREE-SYLLABLE AND FOUR-SYLLABLE WORDS

INNOCENCE	DIFFICULTY	ORDINARY	UNDERNEATH
EXCLAIMING	WASHINGTON	QUIZZICAL	EMERGENCY
BUTTERFLY	PASSENGERS	JEALOUSY	FAMILY
CORRECTION	VALENTINE	MEDICINE	BANISTERS
SELFISHLY	EXCHANGE	IMPATIENCE	EMPEROR
REFRESHMENTS	THUNDERSTORM	PRACTICAL	BANANA
VINEGAR	CINDERELLA	EXCITING	MYSTERIOUS
ENTERTAIN	FASHIONABLE	IMPOSSIBLE	THREATENING
ATTRACTIVE	PEEVISHLY	TOGETHER	WONDERFUL
AMAZING	COMMITTEE	PERMANENT	TOMORROW
JANUARY	SURROUNDED	LECTURER	ACCIDENT
BEGINNING	FAVORITE	DECEMBER	EARNESTLY
CONVERSATION	MERCHANDISE	PERFECTION	DECISION
AWKWARDLY	SURPRISING	INVITATION	VANILLA
NEWSPAPER	GORILLA	SUDDENLY	MISERABLE
MUSICIAN	UNHAPPINESS	AMERICAN	HOLIDAY
RESTAURANT	PRESIDENT	MISSISSIPPI	AFTERNOON
TRANSPORTATION	DICTIONARY	ASPARAGUS	UNDERSTAND
THANKSGIVING	ELIZABETH	SECRETARY	FEBRUARY
LIBERTY	INDEPENDENCE	BLUEBERRIES	DEMOCRACY

NOTE TO PARENTS AND TEACHERS

The exercises in this book are for beginning readers or for older children who need help with their reading. They are for teaching “Johnny,” but of course the book is meant for boys *and* girls.

Start with the Sounds of the Letters

Start with the sounds of the letters on the first five pages. The sound to be learned is always the beginning sound of the two words pictured. Teach Johnny to make the sound when you point to the letter and to point to the letter or write the letter when you make the sound.

Take as much time as seems necessary for this preliminary work; you may well spend several weeks at it if Johnny is a beginning reader. Even if he is older, don't simply assume that he knows these sounds; check and make sure. Be patient: it will pay off later on. Don't aim for perfection. Rather, make sure Johnny realizes that letters stand for sounds and is reasonably good at connecting the right sound with the right letter.

Then, and only then, start Exercise 1.

Let Johnny Sound Out the Words

Whenever Johnny is stumped by a word in the exercises, let him work it out for himself. Tell him to sound out the word. If he can't, let him look up the letter that is puzzling him on the chart in the back and refresh his memory of its sound by naming the two pictures aloud. Let him do this as often as necessary until he is perfectly sure of the sound of the letter, or letters.

Explain about Small Letters and Capitals

Explain to Johnny carefully that there is a small letter and a capital letter for each sound. However, concentrate on the small letters first. Difficulties with capital letters can be straightened out later.

Teach Writing and Spelling as well as Reading

Use the exercises to teach writing and spelling as well as reading. You will probably be tempted to go ahead with the reading and slight the writing and spelling. Try to resist that temptation. Ideally, Johnny should learn to read and write each of the exercise words at the same time. Let him write each of the words from dictation. It is well worth taking the extra time.

Repeat, Repeat, Repeat

There is a large amount of repetition in the exercises, and 22 of the 72 exercises are reviews. However, that does not mean that doing each exercise once is enough. Do each one of them until Johnny can read and write each word in it without the slightest hesitation. When you have done all the words horizontally, from left to right, do them vertically. Do them from right to left. Do them from the bottom up, diagonally, and picking words here and there, at random. Make as sure as you can that Johnny can really read all the words.

Don't Skip or Jump

Do the exercises in the exact order in which they are printed. Otherwise you will defeat your purpose.

Don't Let Johnny Guess

Watch out for signs of word guessing. Whenever Johnny does any guessing, insist that he sound out the word and, if necessary, look up the letter sounds on the chart in the back (or Phonovisual Charts).

Things You Should Explain to Johnny

Some of the exercises will profit from a little explanation beforehand. Here are a few simple points to tell Johnny:

Before you do Exercise 10 with him, explain to him that before *a*, *o* and *u* the sound of *k* is spelled *c*, but before *e* and *i* it is spelled *k*. After a short vowel it is usually spelled *ck*.

Before Exercise 14, explain to Johnny the rule about the letter *s* at the end of a word: After the consonants *f*, *k*, *p*, and *t*, it stands for the hissing *ss* sound, but after all other sounds it stands for the *z* sound.

Before Exercise 21, explain to Johnny that the sound of *ch* is usually spelled *ch* at the beginning of a word and *tch* at the end.

Before Exercise 24, tell Johnny that there are words that sound alike but are spelled differently, like *meet* and *meat*, *seem* and *seam*, or *week* and *weak*. Point out to him that they have different meanings.

Before Exercise 30, explain to Johnny that the *oi* sound is usually spelled *oi* inside a word and *oy* at the end.

Before Exercise 31, explain to him that it is usually *ou* inside a word and *ow* at the end.

Before Exercise 32, tell him that the *au* sound is usually spelled *au* in the middle and *aw* at the end.

Before Exercise 40, explain to Johnny about the “*silent e*” at the end of a word, which means that the *a* should be sounded with its “long vowel” sound rather than its “short vowel” sound. Be sure he fully understands the switch from *cap* to *cape*, *mad* to *made*, *hat* to *hate*. This is very important, since here for the first time Johnny learns that a letter can have two different sounds. (Probably Johnny will by now have learned to recite the ABC. If so, tell him that the silent *e* “makes the letter say its name.”)

Before Exercise 48, explain to Johnny that *ing* works just like the silent *e* in changing a short vowel into a long vowel. To keep the vowel short in such *ing* words, the final consonant must be doubled before adding the *ing*, as in *hopping*, *filling*, and *drumming*.

Before Exercise 49, explain to Johnny that the double-consonant rule applies also to final *y*, as in *nutty*, *sunny*, and *foggy*. Explain to him also that the plural of *lady* is spelled *ladies*, of *body*, *bodies*, and so on. Tell him also about *lazy*, *lazier*, *laziest*, and *lazily*.

Before Exercise 51, remind him again of the double-consonant rule and point out to him the difference between *robed* and *robbed*, *filed* and *filled*.

Before Exercise 53, show Johnny that the double-consonant rule applies also to final *er* and *le*, as in *rubber*, *trigger*, *settle*, and *middle*.

When Should Johnny Start to Read?

Johnny should not read anything else until he has done about 50 of the 72 exercises. After that point, he may start to read stories and other reading matter that interests him. Be sure, however, to let him read these stories aloud to you, so that you can correct mistakes. Let him sound out words and stop him from word guessing.

Don't let him sound out irregularly spelled words, such as *do*, *where*, *sure*, *woman*, *said*, *friend*, and so on. Whenever such a word occurs, tell him immediately what it means and explain that it does not follow the rules. In this way, he will gradually learn the irregularly spelled words without being confused about the phonetic rules he has learned.

Give Johnny only reading matter that really interests him, such as fairy tales, if he is a small child, or adventure stories, if he is an older boy. The most important thing he should learn is that reading is fun.

From Rudolf Flesch's *Teaching Johnny to Read* published by Grosset & Dunlap, Inc., 1956. Published by Donald L. Potter on February 17, 2006.



The Natural Phonics Primer™



Exercise Progress Chart

72 Phonics Exercises from Rudolf Flesch's 1955

*Why Johnny Can't Read
and what you can do about it.*

Student: _____

Teacher _____

Step 1 1 ă	2 ě	3 Review 1 ă ě	4 ĭ	5 Review 2 ă ě ĭ	6 ǒ	7 Review 3 ă ě ĭ ǒ	8 ů	9 Review 4 ă ě ĭ ǒ ů
10 c, k	11 ck	12 Review 5	Step 2 13 End Blends	14 end blends +s	15 ng nk sh x ngs nks	16 Review 6	17 Beg Blends	18 Beg Blends
19 Review 7	20 qu th wh spu thr	21 ch tch	22 Review 8	23. 2-syllable	Step 3 24. ē ee ea	25 ē ee ea	26 ǒǒ ǒǒ	27 ar
28 or	29 er ir ur	30 oi oy	31 ou ow	32 au aw al	33 Review 9	34 ai ay air	35 ĩe y ĩnd ĩld	36 ōa ōe ōw old olt oll sō
37 ew ue	38 Review 10	39 2-3 syllable	Step 4 40 ā-e	41 ā-e ē-e	42 ĭ-i	43 Review 11	44 ō-e mōre	45 Review 12
46 ū-e ūre	47 Review 13	48 ing	49 y, ies ied -y = ē	50 Review 14	51 ed	52 Review 15	53 er le	54 Review 16
55 ce ci cy	56 ge gig dge dgi dgy	57 Review 17	58 se si sy	59 Review 18	Step 5 60 Silent b g k t w	61 Silent gh, h, l	62 ph gh = f	63 Review 19
64 Review 20	65 eā ēa ear	66 iē ui put	67 wa swa wor qua oū	68 Review 21	69 ci si ti su tu	70 ive ance ene come	71 Review 22	72 3-4 syllable

Natural Phonics Primer™ Skill Ladder

Step	Exercise	Sound-to-Symbol Association	Review
Step 5 Irregular Spellings	72	Three-Syllables and Four-Syllable Words	
	70	ive as in acive or ance ence come some	71/22
	69	ci,sì, ti: special, pension, vision, station, action, su treasure tu nature	
	67	wa swa wor qua squaw ha ou as young and famous	68/21
	66	ie as field ui as in fruit u as in put	
	65	ea as in break, head, and learn	
	62	ph as in phone gh as in rough	63/19; 64/20
	61	Silent gh, h, l	
Step 4 The Long Vowels	60	Silent b, g, h, k, t, w	
	58	se, si, sy as in cheese, rising, rosy	59/18
	56	ge gi gy dge dgi dgy	57/17
	55	ce, ci, cy	
	53	er le	54/16
	51	ed (ēd, t, d)	52/15
	49	y, ies, ied as n hurry, hurries, hurried	50/14
	48	Ing	
	46	u as n tune and cure	47/13
	44	o as in bone and more	45/12
	42	i as in fine and fire	41/11
Step 3 Vowel & Vowel comb. Spelled with 2 or 3 letters	41	a as in name (continued), a as in care, e as in Eve and here	
	40	a as in name	
	39	Two-Syllable and Three-Syllable Words	
	37	ew, ue	38/10
	36	oa, oe, old, olt, oll, ow as low, o as in so	
	35	ie as [ie, y as by, ye as rye, ind as in mind, ild as wild	
	34	ay ai air	
	32	au, aw, all, alt, alk.	33/9
	31	ou ow as n cow	
	30	oi oy	
	29	er, ir, ur	
	28	or	
	27	ar a as in pa, ma	
26	oo as in moon, book, poor		
25	ee ea as in meal, e as in he continued.		
24	ea as in meat, e as in he		
Step 2 Consonant Blends	23	Two-Syllable Words	
	21	ch tch	22/8
	20	qu, th wh squ thr	
	18	Beginning Consonant Blends with r	19/7
	17	Beginning Consonant Blends	
	15	ng, nk, sh, x, ngs, nks.	16//6
	14	Ending Consonant Blends ending in s	
Step 1 Five Short Vowels & Single Sounds Consonants	13	Ending Consonant Blends	
	11	ck	12/5
	10	c k	
	8	Short u	9/4
	6	Short o	7/3
	4	Short i	6/2
	2	Short e	3/1
	1	Short a b d f g h j l m n j p r s t v w y z	

Review: Exercise#/Review#; 3/1 = Exercise 3/ Review 1.

Advice for Remedial Reading Teachers

From Dr. Rudolf Flesch's

1955 Why Johnny Can't Read and what you can do about it

“To begin with, let's try **to isolate Johnny from his word-guessing environment**. While he is in school, that is difficult or almost impossible. So the best thing will be to work with him during the summer vacations. Let him **stop all reading** – all *attempts* to read. Explain to him that now he is going to learn to how to read, and that for the time being, books are out. All he'll get for several months are lessons in phonics. ... This, incidentally, is important. Take him fully into your confidence and explain to him exactly what you are trying to do. Tell him that you are going to do something **new** with him – something entirely different from what his teachers did in school. Tell him that this is *certain* to work. Convince him that as soon as he has taken this medicine he will be cured. ... Start him on the phonics lessons. Go with him through the Exercises, one by one, always making sure that he has mastered the previous one before you go on to the next. ... **Only when you are through – or almost through – with the drills and exercises, start him again on reading**. At first, let him read aloud to you. Watch like a hawk that he doesn't guess a single word. Interrupt him every time he does it and let him work out the word phonetically. He'll never learn to read if he doesn't get over the word-guessing habit” (115).

“We mean phonics as a way to learn to read. We mean phonics that is taught to the child letter-by-letter and sound-by-sound until he knows it – and when he knows it he knows how to read. We mean phonics as a complete, systematic subject – the sum total of information about the phonics rules by which English is spelled. ... We say, and we cannot be budged, that when you learn phonics, in our sense of the word, you learn how to read. We want our children taught this particular set of facts and rules, because we know that this is and only this will do the job” (121). “Systematic phonics is one thing, unsystematic is another. Phonics is simply the knowledge of the way spoken English is put on paper. ... Among other things, this means that there is an end to phonics. Phonics is something a child can master completely, once for all, with the assurance that he has covered everything there is. ... There are a known number of items to be mastered and when he is through he knows how to read. You are a teacher, Mrs. Smith. You *must* know that when there is an end to the book, when he knows that at the bottom of page 128 he will be through. So and so many pages covered, so many pages covered, so and so many still to go. There is a concrete goal. Talk about motivation – what better motivation could there conceivably be than that knowledge that at the end of page 128 *he will have learned how to read?*” (122).

“If you use phonics as *the* method of teaching reading, you teach children the alphabet code. You do this step by step, in easy stages. At each step, you give the children plenty of material to practice on. When you teach them the short *o*, you give them a hundred words or more with short *o* to read aloud again and again until the pronunciation of the short *o* has become fully automatic. You do the same thing with short *u* and *ch* and *th* and *igh* and *ou* and *mps* – through the whole inventory of 181 items until it's all firmly fixed in the pupil's subconscious mind. Sounding out and blending practicing – there is no other way. It's like practicing scales on the piano or practicing driving until you're good enough for the road test” (*Why Johnny Still Can't Read*, 75).

Natural Phonics Primer™

Oral Reading Speeds

By Donald L. Potter

March 2003

Rapid word processing (identification) speeds are an indicator of decoding automaticity. The faster a student can decode words while maintaining accuracy, the higher the degree of automaticity. Good comprehension depends on decoding automaticity: higher automaticity makes possible higher comprehension.

In the rush for higher word processing speeds, it is very important not to skip any essential sub-skill. Whole-word readers sometimes appear to initially read faster than phonics-readers; but in the long run, their faulty word processing skills lead to lower automaticity and seriously compromised comprehension.

Word processing skills (speed and accuracy) can be accurately measured by timing student's oral reading of Rudolf Flesch's *72 Exercises*. The times recommended by the *Victory Drill Book* reflect years of highly successful experience teaching the *Exercises* to children of every age. These speeds are an accurate measure of independent word processing skills, and they are an indication of developing automaticity, which in turn naturally promotes high-level comprehension. They are one-minute timings.

Minimum Speed for Page Mastery

Grade	Speed
Pre-Kindergarten	20 words per minute
Kindergarten	30 words per minute
First Grade	40 words per minute
Second Grade	55 words per minute
Third Grade	70 words per minute
Fourth Grade	85 words per minute
Fifth Grade	100 words per minute
Sixth Grade	115 words per minute
Seventh Grade	130 words per minute
Eight Grade	130 words per minute

Once the students have mastered the *Exercises*, they should start every year with a rapid review of all *72 Exercises*. Each student's speed should be measured to assure that they are able to read the words at the calibrated speed for their grade level. This review is very valuable and will assure that no student will develop whole-word dyslexia through overexposure to debilitating sight-word books. Exclusive attention to sight-word readers (grade level readers) can seriously erode the student's decoding skills. Challenging vocabulary requiring intense attention to decoding new words enables students to maintain and improve their word processing skills, expand their vocabulary, and enhance their comprehension skills.

These are bare minimum speeds for page mastery. Many of my better first graders are able to read at 60 to 100 words per minute.

One of the great serendipities for any school that adopts Flesch's *72 Exercises* is that any student new to the school will automatically be taken through the program regardless of reading level. The program itself assures that every student in the school receives exactly the instruction he or she needs - from complete non-reader to advanced reader, with no need for any special program for poor readers. I call this *The Universal Security Net for Literacy*.

Foundation for Phonics

26 Letters (minus 3 superfluous letters, *c, q, x*) for 44 Sounds

25 Consonant Sounds

18 Consonant Pairs

<u>Voiced</u>		<u>Unvoiced</u>	
1. /b/	<i>bib</i>	2. /p/	<i>pup</i>
3. /d/	<i>dad</i>	4. /t/	<i>toot</i>
5. /g/	<i>gag</i>	6. /k/	<i>kick</i>
7. /z/	<i>zig-zag</i>	8. /s/	<i>Sis</i>
9. /v/	<i>valve</i>	10. /f/	<i>fluff</i>
11. / th /	<i>then</i>	12. /th/	<i>thistle</i>
13. /w/	<i>wayward</i>	14. /hw/	<i>whistle</i>
15. /j/	<i>jam</i>	16. /ch/	<i>chick</i>
17. /zh/	<i>treasure</i>	18. /sh/	<i>trash</i>

6 Consonants called Semivowels:

19. /l/ *lull*
20. /m/ *mom*
21. /n/ *nun*
22. /r/ *run*
23. /y/ *yo-yo*
24. /ng/ *singing*

1 more consonant:

25. /h/ *his*

We have used 19 letters to write 25 consonants: b, c, d, f, g, h, j, k, l, m, n, p, r, s, t, v, w, y, and z. Two more are superfluous letters representing consonant combinations: q and x. We have used 21 of the 26 letters to write 25 consonant sounds. $26 - 19 = 5$

This leaves us exactly 5 letters – a, e, i, o, u – to deal with 19 vowel sounds.

The 19 Vowel Sounds

5 So-called short vowels:

- 26. /ă/ *bag*
- 27. /ĕ/ *beg*
- 28. /ĭ/ *big*
- 29. /ɔ̄/ *bog*
- 30. /ŭ/ *bug*

5 So-called long vowels:

- 31. /ā/ *mate* (*ai, ay*)
- 32. /ē/ *mete* (*ee, ea*)
- 33. /ī/ *mite* (*y, ye*)
- 34. /ō/ *mote* (*oa, oe, ow*)
- 35. /ū/ *mute* (*ue, ew*)

3 diphthongs:

- 36. /au/ *Paul, crawl*
- 37. /ou/ *spouse, cow*
- 38. /oi/ *noise, boy*

2 sounds for oo, short and long:

- 39. /ō̄/ *push, whoosh*
- 40. /ō̄/ *Rube, boob*

1 sound of a in ma:

- 41. /â/ *pa, ma; bar, car*

2 r sounds:

- 42. /air/ *fair, heirs, dare swear*
- 43. /ur/ *girls, prefer, fur, doctor*

All purpose muttering vowel: shewa.

- 44. /ə/ *drama, item, devil, button, circus*

25 Consonants + 19 Vowels = 44 Speech Sounds spelled with 23 Letters

This *Foundation for Phonics Chart* was developed by Donald L. Potter from Dr. Rudolf Flesch's discussion, "What is Phonics" in *Why Johnny Can't Read and what you can do about It*. This chart was prepared on 9/22/04 and published on the Internet on 11/3/04. The 72 Exercises Dr. Flesch developed for teaching students to read the 44 speech sounds using the 26 letters of the alphabet can be found in the last half of his book. Other information on phonics reading instruction can be found on the *Education Page* of my web site: www.donpotter.net.

Two Difficulties of Our Alphabet System and Our System of Spelling:

1. We have half as many letters as we have sounds – which means that half the symbols a child has to learn consist not of one letter but two – like *ay, ea, sh, ch*, and so on.
2. Our most important single letters are used to spell two or more entirely different sounds, namely, the five vowels, *a, e, i, o, u*, and the consonants *c* and *g*.

Therefore,

if you want to teach a child to read without confusing him utterly confusing him, you have to start with single letters that stand for single sounds, then go on to sounds spelled by two-letter or three-letter combinations, and finally teach him that some letters do not spell one sound but two.

The Catch:

You can't teach a child to read without letting him read words. And every word in English has a vowel. So you *have* to start with teaching the child the letters *a, e, i, o, u* in spite of the fact that each of them spells a long *and* a short vowel. The only way to solve this problem is to begin by teaching the child only the five *short* vowels (which are far more common than the long ones) and postpone the long vowels until a much later stage.

The Natural Sequence of *any* phonics method is:

Step One: The five short vowels and all consonant combinations spelled by a single letter.

Step Two: Consonants and consonant combinations spelled with two or three letters.

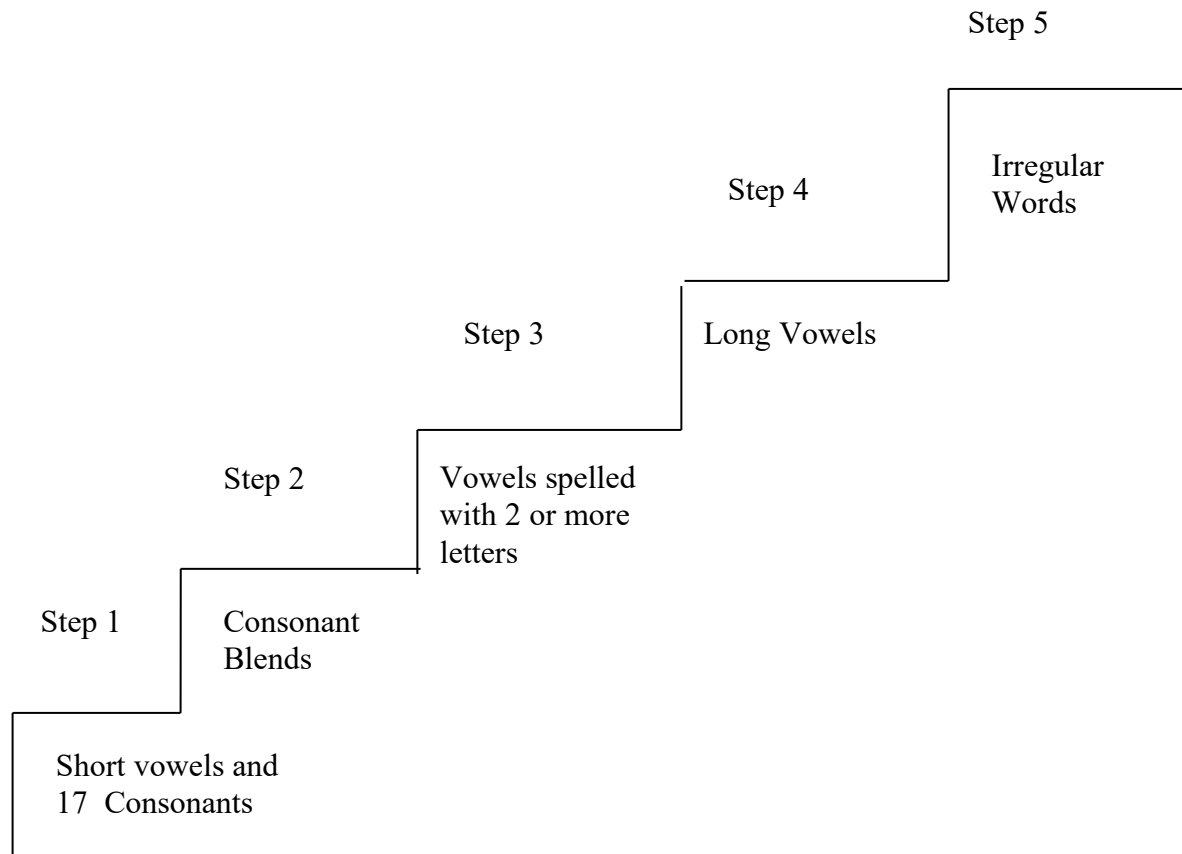
Step Three: Vowels and vowel combinations spelled with two or three letters.

Step Four: The five long vowels: v-c-e (mate, mete, mite, mote, mute)

Step Five: Irregular Spellings.

See pages 27 through 32 of Rudolf Flesch's *Why Johnny Can't Read and what you can do about it* for detailed instructions on teaching students to read from the "sounds" using the *Five Steps of the Natural Phonics Primer*. This is the natural sequence based on our imperfect system of spelling. For helpful instruction on how to teach Flesch's method, see my free *Audio Instruction for Teaching Rudolf Flesch's Natural Phonics Primer*TM on my web site www.donpotter.net.

Five Steps of the *Natural Phonics Primer*TM



“These five steps occur in all phonics systems of teaching a child to read English. There are some so-called phonics readers on the market that do not follow this pattern, but they can hardly be called phonic by any proper definition of the word.” (Flesch 27).

Dr. Flesch’s words ring as true today, over fifty years after they were written, as they did in 1955. His method is as effective today as it was then. Tens of thousands of children learned to read with his *72 Phonics Exercises*. The same is happening today as more and more parents and teachers experience the power of what I like to call, Flesch’s *Natural Phonics Primer*.

My own personal success with Dr. Flesch’s *Five Step Natural Sequence* convinces me that Flesch’s method is highly effective for beginning and remedial reading instruction.

Donald Potter, Odessa, TX – Revised November 16, 2005.

Natural Phonics Primer™ - Phonovisual Charts Correlations

By Donald L. Potter – Feb. 9, 2014

Step 1: The five short vowels and all consonants spelled by one letter. Exercises 1 – 12

Exercise 1: **ā**: cat, **b**: bear, **d**: duck, **f**: fan, **g**: goat, **h**: horn, **j**: jar, **l**: leaf, **m**: monkey, **n**: nest, **p**: pig,
r: rabbit, **s**: saw, **t**: top, **v**: valentine, **w**: wagon, **y**: yard, **z**: zebra

Exercise 2: **ē**: bed

Exercise 4: **ī**: fish

Exercise 6: **t**: top

Exercise 8: **ū**: duck

Exercise 10: **c**, **k**: key

Exercise 11: **ck**: key

Step 2: Consonant and consonant combinations spelled with two or three letters. Exercises 12 – 23

Exercise 15: **ng/nk**: swing, **sh**: ship, **x**: box

Exercise 20: **qu**: queen, **th**: three/this, **wh**: wheel

Exercise 21: **ch/tch**: cherries

Step 3. Short and long vowels and vowel combinations spelled with two or three letters. Exercises 24 – 39

Exercise 24: **ee/ea/-e**: tree

Exercise 26: **oo**: moon, book

Exercise 27: **ar**: car

Exercise 28: **or**: fork

Exercise 29: **er/ir/ur**: fur

Exercise 30: **oi/oy**: boy

Exercise 31: **ou/ow**: cow

Exercise 32: **au/aw/all/alt/alk**: saw

Exercise 34: **ai/a/air**: cake

Exercise 35: **ie/y as in by/ye as rye/ind as in mind/ild as wild**: five

Exercise 36: **oa/oe/old/olt/oll/ow as low/o as in so**: rose

Exercise 37: **ew/ue**: mule

Step 4. The five long vowels. Exercises 40 – 59

Exercise 40: **ā as in name**: cake

Exercise 41: **ā as a in care, ē as in Eve and here**: cake & tree

Exercise 42: **i as in fine**: five

Exercise 44: **o as bone and more**: rose

Exercise 46: **u as in tune and cure**: mule

Exercise 48: **ing**: swing

Exercise 49: **y, ies, ied as in hurry, hurries, hurried**: bed

Exercise 51: **ed**: /ēd/ bed-duck, /d/ duck, /t/ top.

Exercise 53: **er**: fur, **le**: leaf

Exercise 55: **ce ci cy**: saw

Exercise 56: **ge gi gy dge dgi dgy**: jar

Exercise 58: **se, si, sy as in cheese, rising, rosy**: zebra

Step 5. Irregular Spellings. Exercises 60 – 72

Exercise 60: **bt**: top, **gn**: nest, **kn**: nest, **wr**: rabbit

Exercise 62: **ph & gh as in rough**: fan

Exercise 65: **ea as in break, head, and learn**: cake, bed, fur

Exercise 66: **ie as in field**: bed; **ui as in fruit**: mule; **u as in put**: book

Exercise 67: **wa swa wor qua squaw ha ou as in young and famous**: top

Exercise 69: **ci, si, ti as in special, pension, station, action**: ship zh/: su as in treasure, si in vision.

Exercise 70: **ive as in active or ance ence come some**: ū duck

Concerning These Phonics Transparency Masters

Prepared by Donald L. Potter

June 10, 2009

I prepared these *Phonics Transparency Masters* to assist me in teaching Rudolf Flesch' 72 Phonics Exercises to large classes using an overhead projector.

Teachers will need a copy of Flesch's 1955 *Why Johnny Can't Read and what you can do about it* for detailed instructions on how to teach the exercises for maximum efficiency. Flesch also published the exercises with instructions in a 1956 book entitled, *Teaching Johnny to Read*, which you can read in the "Note to Parents and Teachers" above.

I have published mp3 audio files that explains exactly how I teach the sounds and lessons. These files are available for free download on my website www.donpotter.net.

These are the finest phonics lessons available anywhere. They are equally good for beginning or remedial students. I have used them extensively for many years in my private tutoring. The results, without exception, have been excellent.

It was Mr. Edward Miller, the author of the *Miller Word Identification Assessment* for Artificially Induced Whole-Word Dyslexia, who pointed out the value of Flesch's Exercises for student with a whole-word guessing problem. I contacted Mr. Miller on March 11, 2003 about his *Sight Word Eliminator*. Rather than discuss his innovate *Sight Word Eliminator*, he proceeded to explain how he worked with two students at a time to teach Flesch's 72 Exercise. He would work with two students at a time, one to his left and one to his right. The student on the left would read two columns of Flesch's Exercises, Mr. Miller would read the middle column, and the student on the right would read the two columns on the right. After my conversation with Mr. Miller, I did a through study of the linguistic foundation of Flesch's approach to teaching reading with phonics-first. I have taught it to students from kindergarten up with astonishing success.

The exercises are particularly effective for **preventing** and **remediating** whole-word guessing.

Here is the Internet address for my Flesch Phonics Page, where you will find many valuable aids to help you teach Flesch's phonics-first program:

http://donpotter.net/education_pages/flesch_audio.html.

I prefer to use the *Phonovisual Charts* to teach the sound-to-symbol relationships before practicing the Exercises. www.phonovisual.com. You can use the sound pictures in Flesch's *Johnny* if you prefer. I have used both.

The *Miller Word Identification Assessment* for artificially induced whole-word dyslexia is available on the www.donpotter.net website.

I called Gus Enderlin on 1/5/1998. He told me that teachers in the Midwest were using Rudolf Flesch's Exercises in *Why Johnny Can't Read*. The book went out of print so they republished it, adding sentences and putting rules in the back of the book.

On 11/20/05 I called Mrs. Kate Flesch Portillo, Rudolf Flesch's daughter. She told me Flesch taught her six kids with his 72 Exercise and all his own children. The decodable sentences are available on my website.

Last edited on 4/6/16, 5/6/20. Donald L. Potter, Odessa, TX